MESSAGE FROM THE EXECUTIVE DIRECTOR

At Henry Street, we change lives. And, as we mark the 40th anniversary of our Urban Family Center, one of our country’s first homeless family shelters, I feel especially privileged to be part of an organization that not only helped to create the national model for family shelter, but one that has fulfilled this vital human need for the thousands of children and adults who have found sanctuary here.

Shelter is essential, but it is just the beginning. And so, continuing the work begun 119 years ago by our founder, Lillian Wald, every day Henry Street meets our community’s other basic human needs — nutrition, employment, education, health care and the arts.

As I look back on my first year as Executive Director, it’s easy to focus on the challenges, particularly the difficult funding climate. But then, I meet a student from our college prep program, the first in his family to go to college. Or a new immigrant, proudly working at her first full-time job in America, thanks to our Workforce Development Center. Or a senior living independently because of our Senior Services division. Or an emerging artist who was given rehearsal space at the Abrons Arts Center to develop his play and, in a show of gratitude, mentored several youngsters interested in theater.

All of this good work would be impossible without the tremendous effort and support of the Board of Directors, and our funders, our staff and volunteers.

Each evening, when I leave the Settlement and walk down Henry Street, I inevitably cross paths with individuals whose lives we have touched. It is those times that reinforce how deeply Henry Street is woven into the fabric of our community. And it is then that I think, not only am I privileged to serve, but that I truly love my job.

DAVID GARZA
Executive Director

MESSAGE FROM THE BOARD OF DIRECTORS

The past four years have been difficult ones for non-profit organizations; the economic recession presented challenges to those, like Henry Street, which serve the most vulnerable individuals.

But since its establishment in 1893 (in the midst of a depression), Henry Street has weathered dozens of economic recessions and depressions. Like in times past, this latest one only increased our resolve to carry out our mission to open doors of opportunity to New Yorkers through vital social service, arts and health care programs.

This past year we were very fortunate to have experienced an increase in individual giving at a time when so many of our government funded programs were subject to budget cuts. This investment in our community is testament to the strength and quality of our programs, programs that encompass transitional housing, workforce development, youth services, primary and mental health, senior services and the arts.

Lillian Wald, who founded Henry Street, and Jacob Schiff, the philanthropist whose generosity made it a reality, were called practical idealists. This description holds true today: Over the past year, Henry Street has made some restructuring decisions in order to strengthen its core programs, while simultaneously forging new creative collaborations with other organizations.

All of this good work would be impossible without the tremendous financial support and personal commitment of the Board of Directors. The generosity and engagement of our board members, funders, partners, supporters and community members — whether they are new to Henry Street or have a multi-generational history with the Settlement — are essential during these difficult times, allowing us to reaffirm our commitment as we venture into the future.
In 1972, a revolutionary and bold social experiment was launched on the Lower East Side. What emerged was Henry Street’s Urban Family Center — one of the nation’s first homeless family shelters. Still operating 40 years later, the Urban Family Center (UFC) model has proven the most effective solution to house homeless families in New York and in cities across the country.

What distinguished the UFC was that families were housed in clean, self-contained apartments with kitchen facilities, and that social services were offered on site 24-hours a day to help families move into permanent housing. This is still true today.

In the early 1970s, New York City housed homeless families in welfare hotels — dirty, sordid places rife with crime, drugs and hopelessness. In addition to the high social cost — families were separated or whole families were crowded into a single room and children rarely attended school — the financial cost was high, as the city paid exorbitant fees to hotel owners.

Two events splashed the practice across the front page. In the first, a child died after falling down an elevator shaft in a welfare hotel on 79th Street. In the second, a welfare worker placed a family in the Waldorf Astoria to demonstrate that the money the city was spending on welfare hotel rooms could pay for a room at New York's premier luxury hotel.

To quell the public uproar, Mayor John Lindsay demanded a solution. The city turned to Henry Street. Bertram Beck, Henry Street’s Executive Director, immediately hired Danny Kronenfeld, an instructor at Columbia University School of Social Work, to head the project. In September 1971, using his own research, and ideas from Simeon Golar, head of the New York City Public Housing Authority (NYCHA), Kronenfeld completed An Alternative to Welfare Hotels: A Plan for the Creation of a Temporary Family Residence. The first tenants would move into the Urban Family Center just a year later. Kronenfeld moved in, too, as the director of the shelter, a position he held for 13 years until becoming Executive Director of Henry Street in 1985.

Verona Middleton-Jeter, who succeeded Kronenfeld as Executive Director in 2002, was among the first live-in social workers when the UFC opened.

In the 1980s, when homelessness again hit the front pages, the UFC became the model for the shelter system established by New York City. It received international acclaim in 1989 when Princess Diana visited what she called one of the most effective programs for homeless families.

Today, the Urban Family Center (the first of Henry Street’s four shelters) houses 82 families. Several staffers, including social workers, live in the buildings and provide the supportive services families need to receive benefits, get jobs and find permanent housing. They help families enroll children in local schools and connect them to all the services offered by Henry Street — youth programs, health care, job training and placement, and more.

The Urban Family Center became the model for the New York City shelter system.

Welfare Hotels: A Plan for the Creation of a Temporary Family Residence. The first tenants would move into the Urban Family Center just a year later. Kronenfeld moved in, too, as the director of the shelter, a position he held for 13 years until becoming Executive Director of Henry Street in 1985. Verona Middleton-Jeter, who succeeded Kronenfeld as Executive Director in 2002, was among the first live-in social workers when the UFC opened.

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The Urban Family Center
40 YEARS OF SHELTERING THE HOMELESS

Therese Kehoe holding her youngest brother in 1975, on the Williamsburg Bridge.

When Shakima Antonetty moved into the Urban Family Center in March 2011, her apprehension was assuaged the moment she arrived. “I just had a good feeling. The environment was peaceful,” said Ms. Antonetty. The mother of two daughters, Tahjanay, 8, and Tahliyah, 2, found sanctuary at the shelter — and much more. “They helped me find child care and a job as a customer service representative for an insurance company,” she said. Best of all, on the day the picture (at left) was taken, she moved out of the shelter to a home of her own.

Shakima Antonetty, with daughters Tahjanay and Tahliyah, on her last day at the Urban Family Center.
Obie Johnson: COMMUNITY CONSULTATION CENTER

In 2007, Vietnam veteran Obie Johnson moved from a shelter into a studio apartment at 290 East Third Street, Henry Street’s supportive housing facility, where case managers work with residents to improve their lives. “I like the people here and the opportunity to socialize,” he said. In addition to taking photography and computer classes, Mr. Johnson, 65, availed himself of the Settlement’s Assisted Competitive Employment program and now has a part-time job.

James Hilzendeger: WORKFORCE DEVELOPMENT CENTER

James Hilzendeger, 35, wasn’t having much luck finding a job. “I had seen the sign outside the Workforce Development Center, so I walked in,” he said. “I was disheartened when I realized I’d have to go through the program, but its value became clear when they helped me polish my resume and interview skills.” Mr. Hilzendeger is now a computer instructor and lab monitor at the Settlement’s ATTAIN Computer Lab. “I’m incredibly grateful to Henry Street,” he said. “I can pay my bills, and I have a lot of educational opportunities here.”

Hau Tang Tom: SENIOR SERVICES

“I don’t know what I’d do without Henry Street,” said Hau Tang Tom, 84, a retired chef and seamstress who has lived on the Lower East Side since 1988. Ms. Tom enjoys meals, and English and computer classes at the Good Companions Senior Center. And as part of the Settlement’s NORC (Naturally Occurring Retirement Community), she has received help arranging for a home attendant and solving a complicated Medicaid snafu that prevented her from seeking medical care. “They help me with everything,” she said.

Reid Farrington: ABRONS ARTS CENTER

Reid Farrington, 35, is a new media artist, director and designer — and a resident artist at the Abrons Arts Center since 2010. His multi-media production, A Christmas Carol, debuted at the Abrons in December. “I’m grateful to the Abrons for giving me a home base that allowed me to develop this project,” he said. The arts students he worked with there are grateful, too, for the time Mr. Farrington spent teaching them video production.

Joy Downing: YOUTH SERVICES

After her freshman year at a Georgia college, family issues forced Joy Downing, 20, to return to New York. Once here, she had difficulty transferring to a local college, and she couldn’t find a job. One call to Henry Street solved both problems. As a participant in the Young Adult Internship Program, Ms. Downing received help to re-enroll in college and find a job. “Henry Street helped me take a step forward,” said Ms. Downing, who hopes to become a child psychologist.
A UNIQUE PARTNERSHIP

A unique partnership between Henry Street and Equine Advocates, a horse rescue and sanctuary in upstate New York, brings Henry Street clients to the 140-acre facility; the visits have been a transformative experience for many. “It is incredibly moving to see how the stress of daily life is replaced with joy when the children interact with the horses,” said David Garza, Executive Director of Henry Street.

To help fund the partnership, acclaimed actress Bebe Neuwirth and her talented friends lit up the Abrons Arts Center’s Playhouse in October, with a special concert. Joining Bebe were Brenda Braxton, Jason Danieley, Brian d’Arcy James, Roger Rees, the Dontee Kiehn Dance Company and Abraham in Motion. Benefit committee chairs were Joan Allen, Philip S. Birsh, Danny Glover, James Earl Jones, Louise Riggio, Suzanne Shepherd, Ellen Sosnow and Max Weintraub. The committee included Richard Abrons, Lydia Fenet, Alan Glatt, Ian Highet, Hope Holiner, Ernest Kalman, Joan Kalman, Josephine Lume, Donna Nadeau, Fred Papert, Jeffrey Tucker and Michael Wolkowitz.

NEW ADVOCACY INITIATIVE

Reinvigorating a settlement house tradition, the agency created a new position — Coordinator of Advocacy and Community Resources — to promote Henry Street’s advocacy efforts and foster community education on local, state and federal policy issues related to the Settlement’s work. Initiatives undertaken by the coordinator, Roxana Tetenbaum, include letter-writing campaigns and rally attendance, hosting elected officials at events and creating topical forums for the community.

THE 2011 ABRONS ARTS CENTER’S TOP FIVE SHOWS

• American Realness: A festival of 18 contemporary performances in four days
• Arias with a Twist: Performance artist Joey Arias and master puppeteer Basil Twist played to sold-out houses and rave reviews.
• Wireless, Philippe Petit’s one-man work-in-progress, dazzled audiences and critics alike.
• Jason Robert Brown and Anika Noni Rose’s concert was so good, it was taped for airing by PBS.
• Fitzgerald & Stapleton’s The Smell of Want, the Abrons’ first commissioned piece, garnered a New York Times review that called the Abrons an “intriguing contemporary performance hotbed.”

CELEBRATING OUR HISTORY

Two events — the Triangle Tea & Reception, to mark the centennial of the Triangle Shirtwaist Factory fire, and The Real Housewives of Henry Street, 1905 — celebrated the agency’s historic connection to the Lower East Side. The sold-out events featured talks by historians and refreshments typically served in the early 20th century.

OUR ICONIC BUILDINGS

Two historic Settlement buildings made news this year. The Playhouse, for 87 years the home of Henry Street’s performing arts, was designated a New York City landmark. Robert B. Tierney, chairman of the Landmarks Preservation Commission, said the Playhouse, one of the city’s oldest experimental theaters, “gave rise to the Off Broadway movement.”

Settlement headquarters at 265 Henry Street is going “green” in a demonstration project of the Municipal Art Society of New York to show that the city’s most treasured buildings can improve energy efficiency without compromising historic character or spending a lot of money.

COMMUNITY DAY

Nearly 400 people enjoyed a fun-filled afternoon of jazz (courtesy of the Ben Allison Trio), barbecue, refreshments and prizes at Henry Street’s second annual Community Day, held in the Abrons Arts Center amphitheater.
## Public and Private Support

<table>
<thead>
<tr>
<th>Description</th>
<th>2010</th>
<th>2011</th>
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</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>1,072,831</td>
<td>1,757,542</td>
</tr>
<tr>
<td>Foundations</td>
<td>2,420,035</td>
<td>3,432,172</td>
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<tr>
<td>Special Events</td>
<td>1,017,173</td>
<td>1,418,235</td>
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<tr>
<td>Legacies and Bequests</td>
<td>278,142</td>
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<td>Government Contracts</td>
<td>31,496,794</td>
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<td><strong>TOTAL SUPPORT</strong></td>
<td><strong>36,284,975</strong></td>
<td><strong>35,483,634</strong></td>
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## Other Revenue

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<th>Description</th>
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<tbody>
<tr>
<td>Investment Income/(Loss)</td>
<td>2,204,479</td>
<td>3,158,813</td>
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<tr>
<td>Program Activities</td>
<td>1,278,897</td>
<td>1,533,546</td>
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<td>Rental and Other Income</td>
<td>1,028,727</td>
<td>970,412</td>
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<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td><strong>40,797,078</strong></td>
<td><strong>41,146,405</strong></td>
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## Expenses

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<tr>
<td>Social Participation Programs</td>
<td>25,016,386</td>
<td>24,547,596</td>
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<tr>
<td>Arts Programs</td>
<td>2,413,491</td>
<td>2,358,379</td>
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<tr>
<td>Youth Programs</td>
<td>5,563,895</td>
<td>5,470,146</td>
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<tr>
<td>Employment Training</td>
<td>2,614,905</td>
<td>2,122,956</td>
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<tr>
<td><strong>TOTAL PROGRAM EXPENSES</strong></td>
<td><strong>35,608,677</strong></td>
<td><strong>34,499,077</strong></td>
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<tr>
<td>Management and General</td>
<td>3,603,046</td>
<td>3,594,314</td>
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<tr>
<td>Fundraising</td>
<td>389,008</td>
<td>443,493</td>
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<tr>
<td><strong>TOTAL SUPPORT SERVICES</strong></td>
<td><strong>3,992,054</strong></td>
<td><strong>4,037,807</strong></td>
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<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>39,600,731</strong></td>
<td><strong>38,536,884</strong></td>
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## Change in Net Assets Before Other Adjustments

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<thead>
<tr>
<th>Description</th>
<th>2010</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Adjustments:</td>
<td>1,196,347</td>
<td>2,609,521</td>
</tr>
<tr>
<td>Required Minimum Funding – Defined</td>
<td>(778,939)</td>
<td>762,250</td>
</tr>
<tr>
<td>Benefit Pension Plan</td>
<td>(778,939)</td>
<td>762,250</td>
</tr>
<tr>
<td><strong>NET INCREASE (DECREASE) IN NET ASSETS</strong></td>
<td><strong>417,408</strong></td>
<td><strong>3,371,771</strong></td>
</tr>
</tbody>
</table>

The Settlement maintains a Defined Benefit Pension Plan which was frozen to new participants as of October 31, 2005. As of June 30, 2011, the Plan was fully funded in accordance with ERISA requirements. In conformity with Financial Accounting Standards 158 in accounting for Defined Benefit Plans, the Settlement recognized an additional cost of pension expense associated with the Additional Minimum Pension Liability in the amount of $778,939 for the fiscal year ended June 30, 2010. In the current fiscal year the Settlement has recognized a reduction in pension cost of $762,250. These are extraordinary adjustments and may not repeat in future years.
GIVING OPPORTUNITIES

Henry Street Settlement is a non-profit agency that relies on the generous contributions of supporters. Last year, Henry Street spent 89 percent of its budget on direct service to families living in poverty. On behalf of our staff, our board of directors and the people we serve, we thank you for your generous support.

TYPES OF GIFTS

UNRESTRICTED GIFTS to our Annual Fund help us deliver vital services to more than 50,000 individuals each year.

RESTRICTED GIFTS can be made to support individual programs, such as meals for senior citizens.

MEMORIAL/HONORARIUM GIFTS in memory or in honor of an individual can be made in any amount and for any purpose.

NAMING OPPORTUNITIES (for building renovations and more) are available to recognize a donor’s contribution to Henry Street.

CORPORATE MATCHING GIFTS Many companies participate in a matching gift program, and will match any gift made by an employee.

BEQUESTS, gifts made through a will, allow some donors to make substantial donations to Henry Street without depleting current assets.

ASSETS TO GIVE

A GIFT OF CASH is the simplest and most immediate way to support Henry Street.

A GIFT OF LONG-TERM APPRECIATED SECURITIES is exempt from capital gains taxes, and the donor is usually entitled to a charitable tax deduction.

For more information on ways to give, please contact the Development Department at 212.766.9200. Checks may be made payable to Henry Street Settlement, 265 Henry Street, New York, NY 10002.

Altman Foundation
American Express Foundation
Annox Foundation, Inc.
Anonymous
Mr. & Mrs. Edgar D. Aronson
Edith Baldinger Charitable Lead Annuity Trust
The Robert Bowne Foundation
BTIG LLC
Cravath, Swaine & Moore LLP
The Diller-von Furstenberg Family Foundation
FJC - A Foundation of Philanthropic Funds
Renate, Hans and Maria Hofmann Trust
The Emily Davie and Joseph S. Kornfeld Foundation
The Carl and Lily Pforzheimer Foundation, Inc.
Helena Rubinstein Foundation
Pete & Becky Ruegger
Simpson Thacher & Bartlett LLP
Harry & Laura Slatkin
Source of Hope Foundation
Joan & Michael Steinberg
The Teagle Foundation, Inc.
Melanie & Jeffrey Tucker
Isaac H. Tuttle Fund

$10,000-$24,999
Anonymous
Rose M. Badgeley Residuary Charitable Trust
The Barker Welfare Foundation
Braemar Energy Ventures
Shauna Brook
Melissa & Robert L. Burch Congregation Emanu-el
Davis Polk & Wardwell LLP
Debevoise & Plimpton LLP
Jean and Louis Dreyfus Foundation, Inc.
The Durst Organization
Mr. & Mrs. Sebastian Echavarria
Daniel J. and Edith A. Ehrlich Family Foundation
Tadd Flynn
Fried, Frank, Harris, Shriver & Jacobson LLP
Jacques and Natasha Gelman Trust
Samuel Goldberg & Sons Foundation, Inc.
The Greenwall Foundation
Robert & Jane Harrison Family Foundation
Marlene Hess & James D. Zirin
Mr. & Mrs. Ian D. Hight
Bruce Jackson
Robert S. Kaplan
Kasowitz, Benson, Torres & Friedman LLP
Kirkland & Ellis LLP
The Jeannette & H. Peter Kriemler Charitable Trust
Roy Korins
Lansdowne Fund
George Loening
Angela Mariani
Mertz Gilmore Foundation
Midway Investors LLP
Edward Pallesen & Marty Haessler
Douglas L. & Elizabeth Paul
Isabel R. Potter
Leo Rosner Foundation
Rosemary & Michael Ryan
Lily Safra
Mr. & Mrs. Lawrence Sosnow
Lois & Arthur Stainman
Scott L. Swid
TD Securities (USA) LLC
The Thanksgiving Fund
Weil, Gotshal & Manges LLP
Laurie Weltz
Wilmington Trust FSB
C.J. Wise
Michael Wolzkowitz & Hope Holiner
DAVID YURMAN

$5,000-$9,999
Anne Abrons & David Sharpe
The Christopher & Jean Angell Charitable Fund
Anonymous
Milton and Sally Avery Arts Foundation
Anna & Dean Backer
Neil Barsky & Joan Davidson
Veronica Bulgari
Walter Maynard, Jr.
Louise and Ardè Bulova Fund
The Burch Family Foundation
Tita Cahn Trust
Cathay Bank Foundation
The Max and Victoria Dreyfus Foundation, Inc.
Massimo Ferragamo
Robert and Trudy Gottesman Philanthropic Fund
Mr. & Mrs. John A. Griffin
Stella and Charles Guttman Foundation
Mary W. Harriman Foundation
Kalliope Karella
Marion E. Kenworthy - Sarah H. Swift Foundation
Mason Capital
Kate Medina
Henry and Lucy Moses Fund, Inc.
Mutual of America Foundation
New York Mercantile Exchange Charitable Foundation
The Pace Gallery

David Paget
Frederic S. Papert
The Rockefeller Foundation
Lila Russo
The Schiff Foundation
Lesley G. Schulhof
The Seinfeld Family Foundation
Illica Silverman
Michael Tiedemann
Mr. & Mrs. Alex Tisch
UBS Financial Services, Inc.
United Way of New York City
Wien Family Fund

$2,500-$4,999
Diane & Arthur Abbey
Richard & Iris Abrons
American Eagle Outfitters Foundation
Anonymous
The ASCAP Foundation
Irv ing Caesar Fund
Assurant Foundation
Gaby Basora
Barbara & David Caplan
Joseph M. Cohen
Barbara & Bertram J. Cohn
Charles Coleman
Consolidated Edison Company of New York, Inc.
D’Addario & Company, Inc.
John D. Demsey
Warren Eisenberg
Charles Evans
Stephen Facey
Dr. & Mrs. Frederick Feiner
Scott & Evette Ferguson
Sheldon & Susan Ganis
Arlyn & Edward Gardner
David Garza & Gina Megg-Garza
Sarah & Seth Glickenhaus
Goldman Sachs Gives Agnes Gund
Anita Volz Wien were co-chairs. Brodsky, Alexandra Lebenthal, and Byron and David and Sybil Yurman; Estrellita and Dan Agnes Gund, Bunty and Tom Armstrong, and Honorary Chairs were art world luminaries in spirit over the past decade.” The event’s Button of art fairs... it has gotten younger. The New York Times programs. Writing for, Ken support than last year’s show for Henry Street’s than 14,000 people and generating even more was a resounding success, attracting more Armory in March, with its lively Preview party, The 23rd Annual Art Show at the Park Avenue Schulhof. Anna Pinheiro, Pilar Crespi Robert and Lesley Lorenzotti, Kalliope Karella, Angela Mariani, the event were Veronica Bulgari, Eva Jeanbart- to Henry Street’s youth programs. Co-chairs of Ms. Burns surprised the guests by announcing Bush, Co-Founder and CEO of FEED Projects. Henry Street’s programs as a child; and Lauren CEO of Xerox Corporation, who participated in Henry Street; Ursula M. Burns, Chairman and Anne Abrons Foundation and Vice Chairman of Richard S. Abrons, President of The Louis and sold-out event held at the Plaza in April, honored Henry Street’s 2011 Spring Dinner Dance, a Gala Dinner Dance 2011 honorees Lauren Bush, Richard S. Abrons and Ursula Burns. Left: Scene from the 2011 Art Show. Top: Gala Dinner Dance Julio Pekarovic Joan Hulme Perera William A. Perlmutt Emilia & Brian Pfeiffer Carole Pittelman Rosemary Ponzo Fred Poses Jarrett & Pamela Posner Mr. & Mrs. Charles Posternak The Louis and Harold Price Foundation, Inc. Mr. & Mrs. William P. Rayner Bonnie & Richard Reiss Lisa & Reuben Richards Jennifer Roach David & Susan Rockefeller, Jr. Leslee & David Rogath Mr. & Mrs. Benjamin M. Rosen Nancy Rosen Giovanna & Dan Rosenbloom Mr. & Mrs. Wilbur L. Ross Janet C. Ross Bill & Pam Royall Neil Rubler Eric & Fiona Rudin Victoria Love Salkinoff In Memory of Carol Goldberg Salomon Mara Sandler Mr. & Mrs. Lawrence Saper Fuad Sawaya Harry L. Schick Mr. & Mrs. Andrew N. Schiff The Beala S. Schiffman 2005 Revocable Trust Flora Schnall Mr. & Mrs. Paul C. Schorr IV Mr. & Mrs. Jonathan Schulhof Dr. Ivan A. Schulman Robert & Barbara Schwartz Eric S. & Erica R. Schwartz Select Equity Group, Inc. Carole Server Robert Shafrir Kambiz & Nazgol Shahbazi William & Rose-Marie Shanahan Mr. & Mrs. Robert F. Shapiro Rozita Shay Gil Shiva Stephen B. Siegel Ruth & Jerome A. Siegel Mr. & Mrs. Howard Sloan Mr. & Mrs. Michael M. Smith Jill Bokor & Sanford Smith Cody Smith Norma Smith Ed Sopher Joanne & Joe Stein Mitchell Steir Allison Stern John & Eliot Stewart Elizabeth B. Strickler Alan N. Stillman Leila & Mickey Straus Mr. & Mrs. Roger Strong Sulzberger Foundation Marian Heiskell Giving Fund Neil S. Suslak Steven Tananbaum Nicki & Harold Tanner David & Peggy Tanner Patsy & Jeff Tarr David Teiger Carmen & John Thain Tiffany & Co. Samuel J. Tilden Democratic Club The Jonathan M. Tisch Foundation Jamie Tisch Laurie M. Tisch Andrew & Ann Tisch Barbara & Donald Tober B.J. Topol Mr. & Mrs. Remy Trafelet Trust Diane & Tom Tuft Christophe & Anne-Gaelie Van de Weghe Thomas B. Walker, III Miriam Wallach Susan Wasserstein & George Sard David Wassong Michael Watzky Leah & Michael Weisberg Weitz & Luxenberg PC Curtis & Katharine Wellin William & Barbara Wenzel Marissa A. Wesely Thea Westreich The Kristina and Guy Wildenstein Foundation Audrey & Zygi Wilf Derek Wilson Mr. & Mrs. Goeyfrrt F. Wordon Sibyl & Elton Wright Barbara & David Zalaznick Mary Zlot $500-$999 Mr. & Mrs. Alexander Acquavella Bruce W. Addison Richard Adrian Sarah Aibel Phil Alexandre & Marie Evans American Express Finance Team Mr. & Mrs. Howard Amron Anonymous Abigail Asher E. Nelson Asiel Helen-Mae & Seymour Askin Mr. & Mrs. Michael Barasch Gordon J. Bares Gala Dinner Dance Henry Street’s 2011 Spring Dinner Dance, a sold-out event held at the Plaza in April, honored Richard S. Abrons, President of The Louis and Anne Abrons Foundation and Vice Chairman of Henry Street; Ursula M. Burns, Chairman and CEO of Xerox Corporation, who participated in Henry Street’s programs as a child; and Lauren Bush, Co-Founder and CEO of FEED Projects. Ms. Burns surprised the guests by announcing that the Xerox Foundation was giving $250,000 to Henry Street’s youth programs. Co-chairs of the event were Veronica Bulgari, Eva Jeanbart-Lorenzotti, Kalliope Karella, Angela Mariani, Anna Pinheiro, Pilar Crespi Robert and Lesley Schulhof. The 23rd Annual Art Show at the Park Avenue Armory in March, with its lively Preview party, was a resounding success, attracting more than 14,000 people and generating even more support than last year’s show for Henry Street’s programs. Writing for The New York Times, Ken Johnson called the 2011 Art Show “the Benjamin Button of art fairs... it has gotten younger in spirit over the past decade.” The event’s Honorary Chairs were art world luminaries Agnes Gund, Bunty and Tom Armstrong, and David and Sybil Yurman; Estrellita and Dan Brodsky, Alexandra Labenthall, and Byron and Anita Volz Wien were co-chairs.
Eli Rubineau, a sixth grader from Ithaca, N.Y., sent $40 and this note: "In Hebrew school, I learned about the work of Lillian Wald, and I thought that her motives for helping immigrants in New York were really cool. I've decided to donate to help train for jobs — we learn in school that helping a person to become independent is the best form of charity. At Hanukkah each member of my family chooses a place to give tzedakah (charity). I hope that this donation will help you."

Instead of gifts for his 26th birthday, Queens, N.Y., native Daniel Kong asked his friends to contribute to charity. He researched and selected three charities, and set up an elaborate campaign involving his band, Launchpad, YouTube videos and online voting. Henry Street won and received nearly $1,500 that Mr. Kong's friends donated in his honor. "I feel very fortunate, and wanted to give back," he said, adding that much to his surprise, his friends still gave him a birthday party.
Our Volunteers

Henry Street Settlement acknowledges with gratitude the more than 1,500 individuals who donated time and expertise to Henry Street last year. Many came as part of one of the 38 corporations and organizations that sent employees to volunteer at the Settlement, including Allen & Overy, American Eagle Outfitters, American Express, Citymeals-on-Wheels, Credit Suisse, Deloitte LLP, Digitas, CTW Goldman Sachs, JP Morgan Chase, M.A.C. AIDS Fund, Macy’s, Microsoft Corporation, Moody’s, Morgan Stanley, New York Life Insurance Company, New York Cares, NYC Cool Roofs, Russel Reynolds Associates, UBS, United Parcel Service and United Way of New York City.

Edward Tyler Nahem
Stefano Natella
Nautilus Foundation, Inc.
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