

Annual Report 2025



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Cover Artist

"I work very freely, thinking about what would be healing for people to see and feel," says our cover artist Emily Manwaring, 26. "I hope my work brings warmth—the feelings I feel when I'm doing my work."

The vibrant colors that characterize Emily's paintings stem directly from the color palette of the Black diaspora, she says, particularly of Haiti and Trinidad where her parents were born. "The beach, the sand. You feel the wind swaying on you when you look."

The Queens-born artist attended Cooper Union, but she became interested in building a world through art while in middle school, collecting images and using them as references. She was particularly influenced by a teacher, Miss Owens, who introduced her to the work of the noted fabric artist Faith Ringgold.

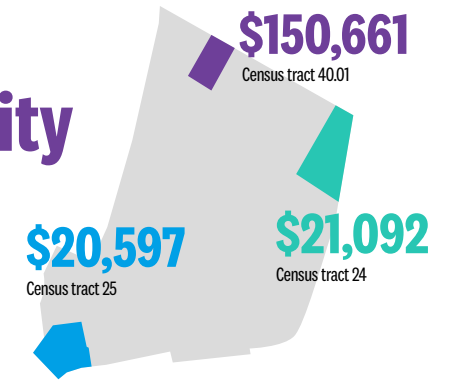
During her AIRspace residency at Henry Street's Abrons Arts Center in 2022, Emily's painting evolved in a new direction, with layers of blended fabric dyes topped with acrylic or oil paint. "I loved my time at Abrons, learned so much, and made so much new work," she says. "It's because of that experience that I work the way I do."



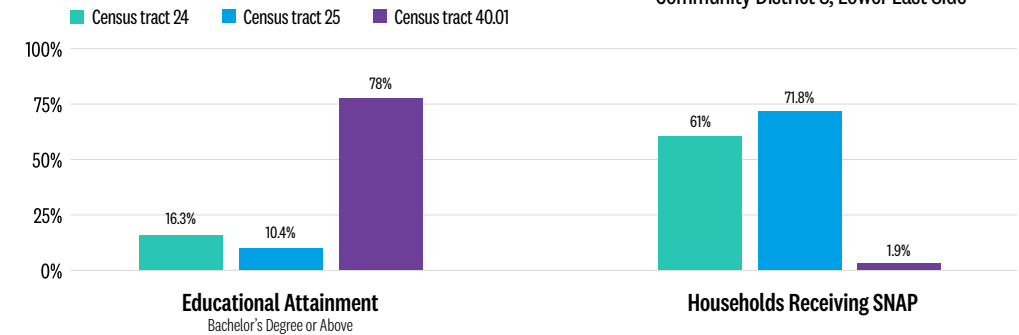
Emily Manwaring. Photo: Josh Shaw

Our Neighborhood: #1 in Income Disparity

Of 59 neighborhoods in New York City, Henry Street's community is #1 in income disparity. This is reflected in the wide income differences among three census tracts—two of them merely a half-mile apart and all of them under a mile from Henry Street service sites. For low-income people, rents are untenable, affordable stores have closed, and a sense of community has been diminished.



Median Household Income in 2024
Community District 3, Lower East Side



Our Neighborhood Impact in 2025

Educational Supports

Provided

4,108

youth with academic, arts, and recreational services through afterschool, camp, community schools, and other programs

95%

college retention rate of T12 first-years, sophomores, and juniors in our Expanded Horizons college program

70%+

arts education students who attended Abrons Arts Center for free or at discounted tuition

Nutritional Support

Served

823,068

nutritious meals to older adults and children through Meals on Wheels, Older Adult Center, and afterschool programs

Economic Supports

Placed

522

jobseekers into employment, with an average wage of \$23/hour—nearly 150% of NYC's minimum wage

Distributed

\$240K+

in emergency aid to community members, including new migrants/ asylum seekers

Connected

5,015

low-income households to benefits or legal support

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Letter from the President & CEO

Dear Friends,

As we go to press, our community on the Lower East Side is experiencing a degree of precarity that many of us hoped could be averted. For our neighbors, national policies hit local as immigration enforcement and looming cuts to benefits like SNAP (food stamps) and Medicaid pose visceral threats. For the third year in a row, poverty in our city has risen, and rents continue to increase, while at the same time 55% of people in New York City make less than \$25 per hour. It's hard not to feel unstable when our community members don't know how they will put food on the table, and we are unsure of what the future holds.

Henry Street is not waiting to act. In times like these, it's our responsibility to double down on our core work. In 2025, our team helped our neighbors understand and prepare for SNAP cuts, avoid eviction, graduate from high school and college, achieve mental stability, find living-wage-paying jobs, and express themselves through visual and performing arts.

Henry Street's committed team provides services across the community and lifespan, putting our values into action so that today's responses to participants' urgent needs translate to success over the arc of time. That focus on enduring progress—for the individual, family, and community—has sustained the Settlement's work for 133 years and counting.

Some of the stories in this report underscore these long-term effects, like that of Antoine Hunter, who, 20 years after making a transformative connection with a Henry Street mentor, is a thriving soon-to-be nurse practitioner. Other stories lift up the multi-dimensional ways we can help a family succeed—like that of Fatou, an immigrant and formerly homeless survivor of domestic violence who is thriving in our Parent Center and shelter Aftercare program. Still other stories illustrate the immense breadth and power across the spectrum

of our older adult, arts-access, workforce, and mental health services in helping participants move into more positive phases in life, whether breaking isolation, overcoming addiction, or finding a job after a long, unwanted disruption.

Henry Street's durability, sustainability, and resiliency are directly tied to your consistent support. In the face of alarming headlines around us, Henry Street's axiom—"Listen. Reflect. Act"—isn't clickbait. It's our North Star, ensuring we are here now and in the future to open our doors and to make sure that, for those who enter, our actions now support long-term impact. Thanks to you, Henry Street delivers hope every day, and we are not stopping now.



Peace. Health. Hope.
David Garza

Letter from the Board Co-Chairs

Dear Friends,

There is a great deal of talk about the volatility around us, locally and internationally. Though the level of uncertainty may feel extraordinary right now, for Henry Street—with our 133-year history—it is not unprecedented. The Settlement's priority is always to maintain its strength to serve our community in unsteady times.

Like a building that is engineered to withstand harsh winds, our resilience comes from a stable foundation. Much of that foundation comes from the longevity on both our board and team, which enables us to act when opportunities present themselves and to be thoughtful about which gaps we need to fill. At Henry Street, we take pride in learning from the past, acting responsibly in the present, and planning responsibly for the future.

Part of Henry Street's uniqueness is that, while we have grown over the past 20 years, we've remained—intentionally, strategically, and exclusively—on the Lower East Side. Our investment in this community is deep, addressing the profound needs that are all around us. With this focus comes immense opportunity to serve individuals and families intensively, which you will read about in the stories here. We'd like to acknowledge Henry Street's extraordinary team that changes lives every day as well as our incredible neighbors whom our organization has the privilege to serve.

It's our honor to serve on a board that feels tremendous pride in and responsibility for the Settlement. Like the lives described here, Henry Street's resilience owes to the myriad contributions you provide, which make our work possible day in and day out. With your steadfast support, the Settlement will stay stable and strong for years to come.

Catherine Curley Lee & Ed Pallesen



Responding to Community Needs

Henry Street Opens Indoor Play Space-Sensory Rooms

In spring 2025 and early 2026, Henry Street opened two new indoor play space/sensory rooms, in our Early Childhood Education program at 301 Henry Street and at Boys & Girls Republic (BGR) Afterschool Program at 888 East Sixth Street.

Indoor play spaces support children's overall health and self-regulation and ensure that they develop gross motor skills. A sensory room goes further, supporting all kids' neurological development while allowing educators to meet diverse sensory and educational needs of children with developmental delays, sensory processing differences, or emerging self-regulation skills. The spaces feature colorful ball pits, tactile walls, cushioned climbing apparatus, and a therapeutic swing.

Designed by Liseida Melendez, program director of Early Childhood Education, the first room was funded and installed by the CD&R Foundation (see p. 26) with additional support from Macy's. The



The sensory room at Boys & Girls Republic fosters inclusive programming.

room at BGR was designed and built by Cobblestone, an organization that works with community-based organizations to build and staff sensory-friendly spaces for children. At BGR, trained Cobblestone program facilitators work in collaboration with afterschool team members to serve individual children and foster inclusive programming.

"Spaces like these promote inclusivity, allowing educators to individualize support, reduce overstimulation in traditional classroom settings, and provide a calming or regulating environment as needed," Melendez says.

Expanded Horizons Expands to Non-Traditional Students

Expanded Horizons is Henry Street's college access and success program, which supports New York City youth from ninth grade through their successful graduation from college. In 2025, the program expanded its cohort of students who had not followed a traditional college trajectory. "These are



Rida, one of the first non-traditional students to join Expanded Horizons, graduates from Boston University.



GrowNYC and local elected officials held a press conference at Henry Street in August 2025 to call attention to cuts to federal food assistance programs; the two organizations then distributed fresh fruits and vegetables to the community.

young people who may not have had college plans right out of high school or for whom extenuating circumstances might prevent them from getting their degree," says Director of College Access & Success Tachrina Ahmed. Several of the participants were referred through other Henry Street programs.

"There is a lot of value in a program like Expanded Horizons, and we may miss a student who is equally vulnerable and may not have had support early enough even to learn about our program."

One such student was Rida, an immigrant from Pakistan who did not go to college immediately after high school. A prior participant in the Settlement's Youth Opportunity Hub, she reached out to Henry Street because she was facing serious obstacles to remaining enrolled at Boston University. Expanded Horizons helped her reapply for her scholarship, find housing when she lost her residence, and finance Halal meals, which she could not find affordably on campus.

Henry Street Launches SNAP Response

The government shutdown of October and November 2025 left many SNAP (food stamp) recipients uncertain of how they would feed their families in the event of disruptions. Henry Street assessed community needs and worked with local stakeholders, including other organizations and

school district leaders, to ensure the well-being of the most vulnerable members of our community. Each of our social-services sites designated a point person to identify community members who were particularly vulnerable to a nutritional emergency, and Henry Street began a fundraising campaign. With generously donated funds, Henry Street purchased food cards from local grocery stores—which also stood to suffer during the shutdown, provided food to pantries and individuals, and trained SNAP liaisons throughout our programs to provide case management and benefits navigation. Although the immediate crisis was averted, with most people's benefits only briefly delayed, **Henry Street remains vigilant as the coming year brings additional changes to the SNAP program**, which will acutely affect our community.

New York Public Library Acquires Oral History Project

On March 11, 2025, The New York Public Library acquired 25 oral histories that Henry Street recorded in the early days of the pandemic. The set of interviews is called *Hope & Resilience on the COVID Frontlines*. Henry Street's public historian, Katie Vogel, launched the project to record the Settlement team and community's sudden shift, as employees found themselves in new roles as

pandemic frontline workers, creating new programs practically overnight to respond to the community's urgent needs. **The oral histories are particularly significant because they took place during the crisis period, rather than after it**, capturing the mood of fear, uncertainty, and chaos as the pandemic unfolded on the Lower East Side and in neighborhoods across New York City. Brief excerpts of 19 interviews are available on Henry Street's website; the library now holds the full interviews and transcripts.

Lillian Wald Symposium Asks, “Can Artists Survive in New York City?”

The 10th annual Lillian Wald Symposium, held April 9, 2025, addressed whether New York City can remain a magnet and incubator for creativity across the visual and performing arts at a time when affordable living/working space and access to resources continue to shrink. Moderated by Valentina Di Liscia, news editor of the arts publication *Hyperallergic*, the event featured Maura Cuffie-Peterson, director, Creatives Rebuild New York; Anne del Castillo, senior policy advisor, creative sector strategy, New York City Department of Cultural Affairs; Ashley Ferro-Murray, arts program director, Doris Duke Foundation; artist

Nile Harris, Abrons AIRspace artist in residence, 2022-23, who also performed; and Sharon Zukin, sociologist and writer on gentrification.

An Exciting Partnership Begins with Independent

Henry Street announced in October 2025 a new partnership with Independent, a mission-driven arts organization that serves collectors, galleries, artists, arts writers, and institutions internationally. The Settlement will host a gala celebration at the opening night of Independent's contemporary art show, taking place at Pier 36, on the East River, on May 14, 2026. Details follow on p. 28.

Home-Grown Training Program Builds Management Skills, Confidence

With more than 120 managers across the Settlement, including many who have been promoted from within the organization, **Henry Street in spring 2023 rolled out an “in-house” management-training program** to strengthen our leadership culture from the inside out. The Learn@Henry Street team, led by Kiana Walbrook, developed two training series—Foundations of Management and Manager as Coach—with the aim



Henry Street managers celebrate their graduation from the Foundations of Management training course.

of raising the bar with respect to management skills, confidence, and ability to handle challenges.

Participants explore coaching models, supervision, performance management, budgeting, team building, and feedback, while grounding their work in Henry Street's mission, programmatic vision, and values. More than 126 managers have completed one or both programs, with several advancing into elevated roles after completion.

Henry Streeters Come to the Table

For the second year, in fall 2025, Henry Street held a series of lunch-and-learn talks, called Come to the Table, to strengthen our team's connection to our community and its history. These events—also open to the public—carry forward our founder Lillian Wald's commitment to bringing people “to the table,” to grapple with pressing issues affecting Henry Street's neighbors. Following were the topics in 2025:

- » An interview with Durrell M. Washington, Sr., editor of *Abolition and Social Work*
- » A Short History of SNAP and Medicaid with Amir Bassiri, New York State Medicaid director, and Joel Berg, director of Hunger-Free America.
- » 200 Years of Lower East Side Immigration and

Migration: A conversation with Kathryn Lloyd, vice president of programs and interpretation for the Tenement Museum

- » Interview with Destiny Mata, photographer, *Lower East Side Yearbook: A Living Archive*



Public Historian Katie Vogel interviews Kathryn Lloyd about 200 years of immigration to the Lower East Side. Their conversation took place against the backdrop of the Abrons Arts Center exhibition *Lower East Side Yearbook: A Living Archive* by Destiny Mata.



Maura Cuffie-Peterson speaks at the 2025 Lillian Wald Symposium.

A Big Year for Abrons Arts Center

Fall Festival and Naming Ceremony Kick off Abrons 50th Anniversary

The year 2025 brought to completion a multiyear renovation of Abrons Arts Center's outdoor amphitheater and indoor gallery space. On October 25, 2025, Abrons hosted a joyful fall festival, beginning with the official naming of the Miriam and Harold Steinberg Plaza, followed by a lively lineup of hands-on art activities inspired by the creativity of Halloween on the Lower East Side.

The amphitheater was named for the parents of long-time Henry Street board member Michael Steinberg—a committed supporter of access to the arts whose transformative gift in their honor enabled the Abrons renovation. The amphitheater renovation was prompted by a need to make upgrades to serve community members with a range of mobility needs. But, the process enabled a transformation of the art gallery space and amphitheater itself, which has made the happenings inside the building much more visible and welcoming from the street, facilitating greater engagement between Abrons and the community it serves.

Abrons Creates New Mission Statement

Henry Street's Abrons Arts Center opened in 1975 as the Arts for Living Center, at 466 Grand Street, adjacent to the Settlement's 1915 Neighborhood Playhouse. Its goal was to provide accessible arts and culture programming to the Lower East Side and to all New Yorkers. Fifty years later, the center's connection to the creative life of the Lower East Side is stronger than ever. In celebration of 50 years, Abrons created new mission, vision, and values statements that define what our arts center is today and will guide its actions for years to come.

Abrons Arts Center Mission

Abrons Arts Center builds a community where artists, learners, and audiences explore creative possibilities. Rooted in the immigrant and working-class history of our Lower East Side neighborhood, we offer free and affordable exhibitions, performances, classes, residencies, and space access.



Abrons student performances were a highlight of the ribbon-cutting on the Miriam and Harold Steinberg Plaza. Photo: A. Federman



Rosa Rodriguez poses in front of "Welfare Queen No. 1" (2025), Destiny Mata's portrait of her, in which she is wearing a cape printed with food stamp coupon books—a commentary on turning the shame of public assistance into pride.



Singer Lamar Francis won the grand prize at Live! on Grand. Photo: Brandon Perdomo

LES Yearbook Features Local Residents' Memories

From October 17, 2025, to January 4, 2026, Abrons featured *Lower East Side Yearbook: A Living Archive*, a visual art exhibition created by photographer Destiny Mata about Lower East Side public housing residents and the importance of community memory. The show brought together Mata's photographs with images from the personal archives of local residents Camille Napoleon, Promise Jimenez, Cheryl Kirwan, Aicha Cherif, and TC Rosario. The exhibition was curated by Ali Rosa-Salas, vice president of Visual and Performing Arts at Abrons Arts Center, with exhibition design by Anzia Anderson.

Live! on Grand Talent Show Debuts

On December 12 and 13, 2025, Abrons Arts Center held a first-ever open-call talent show for Lower East Siders to share their artistic gifts with one another and the community. Sixty people auditioned for the chance to be among the 10 semifinalists—singers, dancers, instrumentalists, jugglers, and comedians—on Abrons's main stage. That number was then pared to 5 finalists who competed for a \$1,000 grand prize. And...the winner was Lamar Francis! Lamar was chosen by the audience—based on the volume of cheers and paddles raised—for his stunning rendition of "I'm Here" from *The Color Purple*. Lamar comes from a Henry Street family. His grandmother, Justine, is a regular at the Older Adult Center.



Education Services

Antoine Hunter: Embracing a Lifechanging Program

Twenty years ago, as a 15-year-old who had fallen behind in high school, Antoine Hunter was a typical participant in New Beginnings. Raised by his grandmother because his mom struggled with addiction, he'd been referred to this program, which brought together the Department of Education and nonprofits like Henry Street to re-engage students in high school, combining instruction with social-emotional support.

Since then, Antoine's life story has been anything but typical.

Antoine's yearning for male role models had led to his early involvement with gangs and subsequent school suspensions. He lost two friends to gun violence.

"But, I didn't want to lose my life," he says, "so I refocused on high school." Antoine hadn't been a bad student, but he simply didn't want to be in school. At New Beginnings, in 2005 and 2006, Henry Street provided counseling and peer support groups to prepare students to move into schools from which they could graduate. Most notably, it made school fun. Antoine loved being in a performance about HIV prevention; it felt good to be part of a community that was doing something positive. There, he met Henry Street's Matthew Phifer and Bonnie Masey, who, he says, created an environment that he cared about and that made him want more for himself. Moreover, they remained role models, setting him on path to seeking mentorship at crucial points in his life.

Antoine graduated on time from Bread & Roses High School. Because his grades had suffered earlier, he didn't apply directly to a four-year degree program. Instead, he found a job as a paraprofessional at a Harlem Children's Zone school. There, Antoine pushed young men to go to college, but he felt like a hypocrite, not having attended one himself. He decided to enroll in Hostos Community College.

Antoine set his sights on psychiatric nursing, with the aim of addressing young men's mental health challenges. He took science prerequisites,

maintained a 4.0 average (while working three jobs), and joined the CUNY ASAP program—which helps young people overcome barriers to staying in school. Then, his academic advisor told him about the Kaplan Educational Foundation to help him move toward a four-year degree. "So," he says, "**I applied and gained acceptance to a program that has changed my life.**"

Antoine—married since 18 to his teenage sweetheart and a father of three—knew he needed to support his family. But the foundation strongly encouraged him to apply to universities across the nation—and funded him to visit these schools. When Yale University in 2019 invited Antoine to apply to its program for people who had been out of high school for several years, he did so reluctantly.

"Being a young Black man from Harlem, I didn't think it was an option," Antoine says. "I will never forget my ASAP advisor saying I'd lose nothing by applying."

Antoine was accepted to Yale with a full scholarship—an honor he embraced not only for himself but for his family and community. His journey, however, was not easy. His first year, taken remotely due to the pandemic, allowed him to work the night shift as a behavioral health associate at Bellevue Hospital. But when in-person class resumed, he stayed at the job, commuting from New Haven. Antoine did homework and slept on the train; he was often exhausted.

Upon graduation he was accepted into the nursing master's degree program at Yale. Now a registered nurse, he will graduate with his psychiatric mental health nurse certificate in two years.

Looking back, Antoine says, if it hadn't been for Henry Street, his life might have taken a different course. With the support he received, he'll be able to provide care to people of all ages, but especially adolescents. He says, "I know you can actually change a kid's life if you're there at the right time, because it happened to me."

“

I know you can actually change a kid's life if you're there at the right time, because it happened to me.

”

Transitional & Supportive Housing

Fatou Njie: Finding Safety at Helen's House

Fatou Njie married at age 22 to a man who had been approved by her father, a well-known imam in Gambia. "But it was only a month we were at peace," she says. At the first sign of violence, Fatou's parents said that she and her husband just needed to mature. But after her son was born, his insults increased; if she came home late from her job as a salesperson, he got jealous. When Fatou was eight months pregnant with her second child, her husband beat her so badly that a doctor had to intervene to save her and her baby's lives.

A decade later, Fatou found a partner she loved. Though he was older and more stable, he was Christian, and her father could not accept that his eldest wanted to marry outside the faith. Her becoming pregnant only enraged her father further. "As an imam, for his child to marry a Christian would be the worst thing in the history of our family," Fatou says. "He tried all means for me to get rid of the baby."

488

individuals served by Transitional & Supportive Housing in FY 2025

Fatou fled her village, but thinking that things would improve once she had given birth, she returned home with her daughter, Nyima. Still, her father could not accept a Christian child. "He said he would kill me and the baby or kill himself," she says.

Fatou also feared that her daughter would be subjected to female "circumcision" when Nyima turned one. Fortunately, she had saved enough money to escape to the United States with her infant. When Fatou arrived at JFK airport, she called one of the only people she knew of in New York, a taxi driver. She and her daughter stayed in his living room for

three days before he took her to the city's office for homeless families.

"I was there from morning to late night and explained what had happened to me," Fatou says. "They brought me to Helen's House. It was August 19, 2024."

During her 15-month stay, Henry Street provided Fatou with baby supplies and connected her to The Parent Center for workshops and counseling to process surviving domestic violence. The social work team also arranged legal counsel; she is eligible for asylum due to the gender-based violence she experienced and threats to her daughter.

For someone who grew up in a fishing village, surrounded by boats and farms, the cultural transition and the weather have been hard. One of the things Fatou loves about The Parent Center is that the group eats together. "It makes me feel at home because I'm interacting with people and discussing things," she says.

Even harder has been her distance from her large family, especially her 19- and 13-year-old children. Still, she says "I always praise Allah and say thank God for bringing me to Henry Street. I can't imagine what would have happened. I didn't know where to start."

In 2026, with Henry Street's help, Fatou graduated from a certified nurse assistant training program with the aim of seeking a job in the medical field.

"For Nyima, the most important thing for me is her future, her safety. Here she is safe, she can have a good future," Fatou says. "Her happiness is the important thing for me as a mother."

Fatou and Nyima moved out of Helen's House in November 2025 into permanent housing. They are still connected to Henry Street through the Aftercare Program, which provides an additional two years of case management support after shelter.

Names in this article have been changed.



“

I always praise Allah ... for bringing me to Henry Street. I can't imagine what would have happened.

”



“

I learned how to process my thoughts. How to use my emotions.

”



Health & Wellness

Ramon Silva Makes Connections

In 2025, Ramon Silva reached out to a team member at Henry Street’s CONNECT mental health program, saying he wanted to write Henry Street a thank you letter to express his appreciation for the care and support he had received, but he didn’t know how. Instead, she offered, “We can interview you and share your story with the community.”

A Brooklyn native, Ramon never had a fair shot. He had a great deal of trouble getting through school: everything was very hard, and he didn’t have a clear sense of what college was, let alone someone encouraging him to go. When he was 16, an older acquaintance introduced him to drinking and drugs.

Throughout his addiction, Ramon worked installing alarm systems, but he cycled in and out of work because he never “felt normal,” he explains. “I had to do drugs to feel right, and it ruined my life.”

Ramon didn’t have words for the severe anxiety and depression he had experienced from an early age—a feeling he tried to alleviate with substances. After a fight that involved drugs, he wound up in prison—where he still had access to crack cocaine and heroin—for more than three years in the early 2000s. Since then, he has struggled to secure stable housing, often landing in shelters or sleeping outside. The last time Ramon stayed in a shelter, he ended up with a head injury that left him with lasting memory problems.

After seeing a friend begin his recovery journey at Su Casa, an organization that provides drug and alcohol treatment services on the Lower East Side, Ramon decided to try it, and over a two-year period he got off of drugs. He had heard that therapy might help him manage anxiety and depression, so Su Casa sent him to Henry Street.

“I met SJ [his therapist], and that was the turning point to my life,” Ramon says. “Through SJ and Henry Street Settlement, I learned how to process my thoughts. How to use my emotions, label the things I was going through. Growing up, I thought things were good or bad. There was no sad.” He says, “SJ is my...” and then, silently, he clasps his hands at his heart.

SJ works in Henry Street’s CONNECT program, which was developed during the pandemic to address the widespread need for community-based mental health services. Among CONNECT’s offerings are nearly 20 support groups—and Ramon has gone to many of them, including pottery (where he made a coffee cup), the Men’s Group, acupuncture and more. He also attends Narcotics Anonymous meetings outside of Henry Street—and just stepped into a church for the first time in his adult life.

15,294

mental health visits provided at the Community Consultation Center

“Our support groups are a vital piece of the support system offered here, bridging the gap between individual therapy and connection and empowerment among peers,” says SJ, who adds that it has been wonderful working with Ramon.

Ramon says he didn’t realize there was a way to live without drugs. “It’s amazing; I wake up in the morning with my money in my pocket, no headache, and enjoy my day. This is what is going to allow me to have a better life.”



Jeremy Singleton: Reentering the Workforce

Jeremy Singleton, 38, came to Henry Street in August 2023 for help reentering the workforce after an on-the-job injury derailed his career. After a lifetime of grit and resilience, he wasn't sure how to take the next step.

Jeremy grew up in East New York, an area that has long faced neglect, raised by a single mother after his dad died when he was only two. He received little career guidance in his high school, from which only about a quarter of students graduated. "There were a lot of pressures to do things the negative way, but I made a conscious effort to do things the right way," he says. "I just kept hanging on to a belief that I could beat the odds."

Unsure of the right career to follow, Jeremy worked for his old high school as a computer technician and was a census taker. By his late 20s, he'd settled into a job with a major delivery company. The hours were erratic, and sometimes Jeremy had to do eight hours' worth of heavy lifting in just four hours, without a break. In May 2019, he felt a strain while lifting a heavy box at the Port Authority Bus Terminal.

At first, Jeremy kept working, "because we're 'rub some dirt on it' kind of people," he says, referring to his family's tendency to fight through adversity. But within a week, the pain was overwhelming. It turned out he had multiple injuries—bulging discs in his neck and lower back. Simple things like walking upstairs or lifting a gallon of milk became an immense struggle. Unable to work, he sunk into a depression.

"You've been working for decades," he says. "When you lose that, you don't know what to do with your time."

After a good deal of physical therapy, Jeremy was referred to Henry Street's ACCES-VR program—a work-readiness program for people with disabilities. He completed a course of individualized computer training with Lab Instructor Khadija Bouallou and met regularly with Program Director Piercelia Jackson, who provided guidance about his career path, based on his interests.

At the time, Piercelia was having solar panels installed on her home, and it occurred to her, Jeremy might be interested in working in the solar energy field. She connected him with the Willdan Clean Energy Academy—an organization that partners with ConEd and small minority-owned businesses to train workers for the clean energy sector. Willdan connected him to an eight-week job accelerator program where one of the lessons he learned was the importance of making a personal connection with an interviewer—as important as skills and integrity.

Willdan then invited Jeremy to complete its project management internship, and in January 2025, he earned a Multi-Family Building Analysis certification. "I'll never look at a building the same way," he says.

876

industry certifications earned by 351
Employment Services participants, and
522 jobseekers placed into employment

Willdan then hired Jeremy as a full-time project coordinator, organizing interns' workflow, managing relations with the organization's partners, and even doing a bit of training around how buildings work. Jeremy has come full circle, now mentoring graduates of Henry Street's Building Automation Systems training program who are interning at Willdan.

Says Piercelia, "It can be a real process going back to work. From training to an internship to a job—Jeremy exposed himself to challenges and fought for what he really wanted to do."

"What do I like best about the job?" Jeremy asks. "The person I work for actually trusts me," he says, adding, "It feels refreshing to work again."





Older Adult Services

Sonia Mendez: Finding Community After a Life of Helping Others

If you ask Sonia Mendez why she spends two hours every day traveling between Harlem and Henry Street’s Older Adult Center—taking two crowded trains and the M14 bus—she says, cheerfully, “It’s a scenic ride; I like to see the school kids outside.” Besides, for Sonia, a subway commute is nothing compared to her travels throughout Asia, Europe, and Central America. “You have to explore,” says Sonia, whose curiosity has provided her a life of meaning. “Coming here, I feel like I’m doing something with my life, which is important to me,” she says.

But when Sonia, who is single and doesn’t have kids, retired last year at 73, she saw a vast amount of time unfold before her eyes. Her mother, who suffered from dementia, was receiving care at Gouverneur Hospital on the Lower East Side, and a friend told Sonia about Henry Street’s nearby Older Adult Center.

Today, she’s at the center every day. “I like that people are very friendly and social,” she says, adding that she attends talks on nutrition, does tai chi, and has taken jewelry making. But, the most important thing, she says, is the companionship. “We talk and share. Like many older people, all my relatives have gone. I don’t have any uncles or aunts, and I’ve lost cousins to drugs. I’ve seen a lot. Here, you get to meet other older people in the same situation. It helps with the loneliness, mentally and physically.”

Between trips to the Older Adult Center, Sonia also volunteers in Henry Street’s Senior Companion Program, providing company and support to two people who are less active and helping them get to appointments. She visits one client in Harlem and another on the Lower East Side, escorting them to the doctor, nail salon, and beauty parlor. **“It’s good to give, because one day I may need it,”** she says.

Among the Older Adult Center regulars, Sonia is not alone in her energy and vibrance. “I look at the number 7-4, and I can’t believe it,” she says. “What is special about coming here: Every day is a day of learning. Physically, mentally, and spiritually, you have to keep active.”

1,206

participants nurtured by the Older Adult Center

The daughter of hardworking Puerto Rican parents who struggled to make ends meet, Sonia set out to do things that her parents never could. In 1969, right out of high school, she took the bus to Montgomery, Alabama, to work on the historic voter registration campaign. “You saw on the news every night that people were getting killed, firehosed,” she says, “because people of color couldn’t vote.” Along the way, she met civil rights leaders Julian Bond and Hazel Dukes. The Civil Rights Movement shaped her views and her career.

Born in the Bronx, Sonia studied liberal arts at Queens College, which at the time was free. “I grew up during a beautiful time,” she says. Sonia then spent decades working as a case manager in shelters and supportive housing, and at the Human Resources Administration, helping people access benefits.

An arts and culture lover, Sonia visits museums all around the city. And she still makes time for civil rights work, helping people register to vote with the NAACP.

“

Here, you get to meet other older people in the same situation. It helps with the loneliness.

”

DOWNTOWN
EAST SIDE

Abrons Arts Center AIRspace Residency

Mentorship is Latest Innovation in Van Lier Artist Residency Program

Twelve years apart in age, the conceptual artists Megan Mi-Ai Lee, 29, and Park McArthur, 41, are at different stages in their careers. But Megan, an emerging artist, and Park, in mid-career, are both benefiting from the latest evolution in a residency program that is celebrating its 40th anniversary at Abrons Arts Center. Under the leadership of Ali Rosa-Salas and funded by the New York Community Trust Van Lier Fellowship, the program formally integrates a mentorship component to build intergenerational bonds between current fellows and residency alumni.

This year, Megan is one of three artists under age 30 that Abrons Arts Center has paired with alumni mentors. “We imagined a program that provides more than studio space, a stipend, and materials. It now offers experienced guidance at this early stage of the fellows’ careers. Learning from an artist who has already developed a professional practice is crucial,” says Harry Poster, producing director at Abrons.

For Park, who was living on the Lower East Side during her 2013–14 Abrons residency, the experience was pivotal in her career, and she wanted to share the knowledge she’s gained with the next generation. “It was the first time I had a real studio outside my apartment, at no cost, and also a huge expansion of the artistic communities I wanted to be a part of,” she says.

At the time, Park was preparing for one of her first solo exhibitions and, as someone who uses a wheelchair, was thinking about the ways she gains access to art spaces. “I often start with writing an idea or question,” Park says, “not necessarily beginning with materials.” That question involved how she and others in the disability community have had to advocate individually and collectively for access to spaces.

While the work was in progress at Abrons, she invited people to have conversations about it. “Getting feedback was as important as having the studio,” says Park, who has exhibited internationally, including at MoMA and in the Whitney Biennial.

Like Park, Megan Mi-Ai Lee, an interdisciplinary, conceptual artist, felt driven to be an artist from an early age. The Los Angeles native and 2018 Cooper Union graduate uses her work to explore the ways fantasy diffuses through popular culture. Megan’s work has been shown in a number of galleries in the United States and Canada.



Park McArthur, an Abrons visual arts resident earlier in her career, now serves as a mentor.

“The mentorship component has been the most valuable part of my residency,” says Megan, “and it’s my great fortune that we were paired.” Megan has benefited not only from Park’s patience and guidance, she says, but from generous introductions to people in the field. “Working with Park and having these conversations has helped me develop more of a language; they’ve prompted me to consider the viewer or reader’s experience of my work,” Megan says, adding, “We have great conversations about the realities of living and working in this tumultuous field that can be financially and socially challenging.” Adds Park, “**Every year that you can keep being an artist is kind of a miracle.**”

The Van Lier Fellowship also includes emerging artists Cyle Warner and Kiara Ocasio (kiarita) and their mentors, respectively, Baseera Kahn and Elliott Jerome Brown Jr. A group exhibition of their work will open June 12.

“

The mentorship component has been the most valuable part of my residency, and it’s my great fortune that we were paired.

Megan Mi-Ai Lee

”

The Freedom to Make Choices and Take Risks

"My favorite part about being at Buck's Rock is all the things you get to do. I learned guitar, glass blowing, woodwork, and I even made a charcuterie board!" said Jacob Valpais, 14, a Henry Streeter who has spent the past three summers at this legendary arts camp in the foothills of the Berkshire Mountains of Connecticut. Jacob's excitement and pride capture why this program means so much to Henry Street families.

Buck's Rock is an overnight camp that has been nurturing creativity, independence, and community for more than 80 years. With over 30 studios devoted to visual arts, music, theater, and dance, campers have the space to explore, experiment, and take creative risks—choosing their own activities every day. Through a partnership with Henry Street, the camp has welcomed 32 Settlement participants, at no charge, providing opportunities that would otherwise be out of reach.

The imperative for city kids to experience nature was a core principle of Henry Street founder Lillian

Wald, for whom "country work" held as much importance as nursing, social work, and political advocacy. Starting in 1908, Henry Street brought Lower East Side children and families to camp weekends in three camps north of the city—two of which the agency owned. Though rising costs led to the final camp closure in 2009, Henry Street never lost its focus on giving kids a chance to experience camping.

Since becoming a nonprofit in 2021, Buck's Rock has been committed to reducing financial barriers to camp, so that more New York City children can have a summer experience that is typically accessible only to wealthy families. Full or subsidized tuition and transportation make it possible for campers to explore, learn, and grow in ways they might not otherwise have the chance to do. In 2025, 48% of campers received some form of financial aid, and 29%—117 children—attended at no cost.

"You really couldn't be bored here," Jacob says. "There's endless stuff to keep yourself entertained."



Liam Smith, a Buck's Rock camper since 2024, says the counselors make everything fun.

Melissa Lopez, Jacob's mom, has seen the impact of camp on her son. "I wanted him to experience something I never had," she says, "to explore, meet new people, and discover what he truly enjoys. And I can honestly say he has grown so so much over the past summers."

For camper Liam Smith, 15, "The counselors were probably my favorite part. They had a sense of humor. It wasn't just, 'I'm the adult and you have to do this.' They made everything fun."

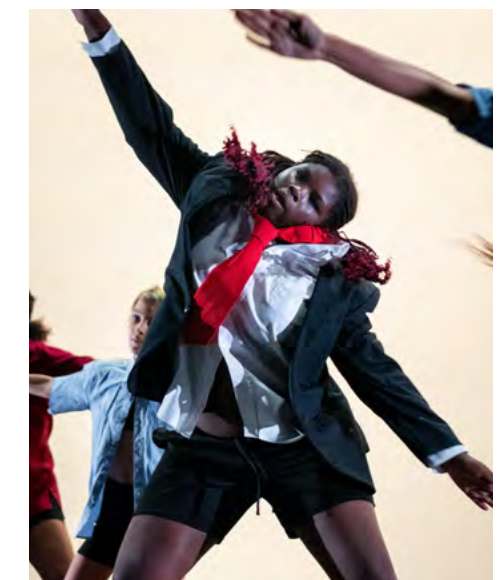
The camp invests an unusual degree of trust in its participants—an intentional choice, says Camp Director Scott Kraiterman. **"What stays with campers is the experience of being trusted.** Buck's Rockers are trusted to make choices, to take risks, and to know that who they are and what they bring is enough!"

Adds Alexandra Huber-Weiss, development director, "When young people are given real agency and freedom of choice, they start to take themselves more seriously as creatives. Creativity becomes less about talent and more about voice, confidence, and genuine self-exploration."

By giving campers the space to experiment, fail, succeed, and collaborate, Buck's Rock sends them home not only with new skills and memories, but with a stronger sense of self and the confidence to pursue their goals.

"We hope to give kids an opportunity to be kids and connect to one another through a shared love of creating things," says Antonia Steinberg, a former camper who acquired Buck's Rock in 2021 and has transitioned it into a nonprofit organization. She describes that one camper might follow their inspiration into the jewelry shop to make their mom a ring, while another could explore a process, like melting metal with fire to make a sculpture. Other campers develop new interests through their friends. "For all of them," she says, "camp is a place to develop their curiosity and respect for one another through shared experience and creativity."

“**What stays with campers is the experience of being trusted.**”



Jamia Elliott-Tucker participates in a hip-hop performance at the second session 2025 dance show.



Jacob Valpais learned glassblowing at Buck's Rock.

A Warm Thank You to Our Volunteers and In-Kind Donors

In 2025, a total of 1,480 volunteers contributed 3,700 volunteer hours of service to Henry Street, serving meals to older adults, conducting mock interviews with jobseekers, and working on crafts with students in our Afterschool programs.

Many thanks to the partners who donated much-needed food, hygiene kits, and other essentials for our community, especially during times of acute crisis. From cold weather staples to birthday packages for children, in-kind donations allowed us to provide Henry Street clients with resources that supported their journeys with dignity and care.



KPMG sponsored a holiday party for Early Childhood Education participants in December 2025.

Partners, Volunteer Groups, Individual Volunteers, & In-Kind Donors

Adobe	Daniel Harris	Onex Corporation	Dorian Scoby	USTA Foundation
Advance	HUMAN Security	Oppenheimer & Co	Sephora	VITAL Lower East Side
AHRC New York City	Caroline Hurley	The Order Sons & Daughters of Italy	Katherine Shimanovsky	We Have Stories
Amazon	Jersey Cares	Mike Orrick	Siemens	Whalar
Arlo Hotels	Journey Church	The Pathfinders Project	Barbara Singer	WilliamsMarston
Tim Barnes	JPMorgan Chase & Co.	Dan Perdue	SoHo House	Terry Zucker
Bluemercury	JunGroup	PIMCO	St. Nicholas of Myra Orthodox Church	Anonymous
BPCM	Katz's Delicatessen	PMG	Russel Steinberg	
Bright Light	Knit the Rainbow	Pricewaterhouse Coopers (PwC)	Stellar Health	
Broadridge Financial Solutions	KPMG	Project Giving Light	Jonathan Tandhasetti	
Cantor Fitzgerald	Danielle Krupta	R. H. Macy's	TD Bank	
CapitaLand	The Langham Hotels & Resorts	Real Chemistry	Tiffany & Co.	
Gabriela Caraballo	Anthony Lawrence	Robin Hood	toddstreet	
Carla Schoch	Kevin Lee	Cameron Rogers	Nancy Trowbridge	
Carlina Rivera	Life Science Cares New York	Abigail Rosen	Tudor Investment Corporation	
Holly Cefrey	Jeffrey Lin	Rudin Management Real Estate	UNIS (United Nations International School)	
Yemu Chimota	Local 891, International Union of Operating Engineers	Salesforce	Muslim Student Association Club	
Clayton, Dubilier & Rice (CD&R)	Jane Lockshin	Scholastic	United Neighborhood Houses of New York	
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Danielle Conquy	Qian Lovett			
David Yurman	Lowenstein Sandler			
Cory Daye	Lucky Rabbit Noodles			
Dechert	Major League Baseball			
DeepIntent	Giada Manetti			
Deloitte & Touche	Manhattan Wardrobe Supply			
Deutsche Bank	Marla Aaron Jewelry			
Division of Clinical Trial Nursing and Advance Practice at Memorial Sloan Kettering	Materials for the Arts (MFTA)			
Drai's Supper Club	McKinsey & Company			
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Chastity Feliciano	Morgan Stanley			
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Dayna Garcia	NBC Universal			
Global Citizen	NerdWallet			
GLOW	Neuberger Berman			
Goodera	New York Cares			
Google	New York-Presbyterian Lower Manhattan Hospital			
Carroll Hall	NYC Mammals Give Back			

Thank you to our amazing TCS New York City Marathon Charity Team!

Hanna Barish
 Kathleen Kelly
 Jack Marshall
 Caroline Perkins
 Stella Thomas
 Adam Varano



Thank you, KPMG, for leading the snowman-making activity!

Partnerships and Volunteer Initiatives

Henry Street and CD&R Foundation: A Distinctive Partnership

Five years ago, the private investment firm CD&R created a foundation to both formalize and expand its long-standing commitment to stewardship and impact in its local communities. Driven by the mission of “Equity through Opportunity,” **the CD&R Foundation works to break down systemic barriers to employment by strengthening workforce-development ecosystems** in New York and London.

Through grants and partnerships with nonprofit organizations—referred to by the foundation as Talent Solution Partners—it aims to help individuals who have been historically underrepresented in various workforce sectors gain the technical skills, mentorship, and employer connections necessary to build lasting economic mobility.

Since 2021, the CD&R Foundation has committed approximately \$41 million to 60 organizations. It awarded its first round of grants in June 2022, including an investment in Henry Street to support its workforce development programs. This initial support later grew into a multiyear grant, underscoring the foundation’s dedication to helping partners plan for the future and adapt to evolving community needs.

The CD&R Foundation has also expanded its employee volunteer efforts, engaging teams of various sizes in projects that match their interests and availability. “Thanks to Henry Street’s Deanna Sorge, whose guidance has helped strengthen the connection between CD&R employees and the Settlement, we are able to engage with the organization in a seamless and meaningful way,” says Randy Moore, president of the foundation. For employees, Randy says, volunteering offers a mission-driven break from daily routines, strengthens team connections, and provides valuable support to an organization making a real difference within its community.

Last year, many of CD&R’s New York City-based employees volunteered with Henry Street. **Employees of the firm have contributed to a**

range of programs, including Early Childhood Education, Afterschool, the Older Adult Center, and more. Volunteers have assisted by assembling hygiene kits for families experiencing homelessness, conducting mock interviews with ESOL students, and participating in art activities with children in the Afterschool program.

As one CD&R employee reported, “This volunteer experience allowed our team to connect, step outside the office, and learn more about one of our Talent Solution Partners. I appreciated the thoughtful background Deanna and the team shared about Henry Street Settlement and the many ways they support the LES community.”

In 2025, the CD&R Foundation supported Henry Street’s Early Childhood Education program by funding



CD&R volunteers helped stock the CONNECT mental health program food pantry and distributed food to participants in July 2025.



The team took a break from building the new sensory room at the Early Childhood Education program.

and building a sensory room for children with diverse sensory needs. The project aligned directly with Henry Street’s strategy to use partner resources to address gaps identified by program leaders. Early Childhood Education Program Director Liseida Melendez, an expert in sensory room design, envisioned and curated the space, and a CD&R volunteer team assembled the equipment to bring it to life.

“They were excited to support a hands-on project where teams could contribute in a tangible way and see the difference it would make,” Deanna says.



This volunteer experience allowed our team to connect, step outside the office, and learn more about one of our Talent Solution Partners.



A volunteer team packed back-to-school kits in July 2025 for families in Henry Street’s Jobs Plus program.

Leave Your Legacy on Henry Street!

The **Lillian Wald Legacy Circle** celebrates our forward-looking donors who name Henry Street Settlement in their wills or estate plans.

Each generation of New Yorkers relies on the progress and generosity of those who came before them. Just as Lillian herself left a legacy for our community, **Lillian Wald Legacy Circle** members build Henry Street's endowment, ensuring we're here to open doors to opportunity for the generations that follow.

Your bequest, no matter the size, makes a lasting statement about your values and care for our Lower East Side neighbors.

For help exploring the best giving options for your personal, financial, and philanthropic goals, email PlannedGiving@HenryStreet.org.



Attend the Gala Preview at Independent!

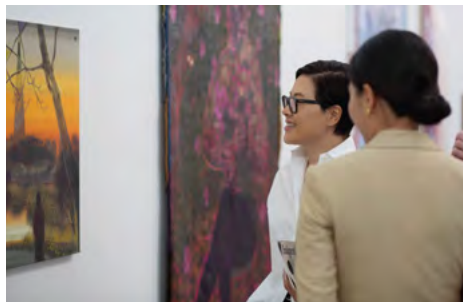
Henry Street Settlement looks forward to partnering with Independent, the leading invitation-only art show in New York City for rising contemporary art, to launch a new fundraising gala on **May 14, 2026, from 5 to 8 p.m.**, at the show's opening, before artworks go on sale to the public. It will take place at the show's new Lower East Side location, Pier 36, just steps from Henry Street Settlement.

Guests will enjoy a cocktail party and private viewing of more than 100 rising and established artists, many of whom are celebrating their New York debuts. These solo and group presentations are commissioned by 76 leading galleries from around the world.

Hosted by an extraordinary group of local luminaries, the Gala Preview will raise vital funds to help the Settlement remain agile and creative to meet this moment of profound need.

Every ticket will help Henry Street's neighbors

find jobs, learn English, access food, go to college, attain needed mental health care, participate in arts programs at Abrons Arts Center, and find paths to success. **Buy your ticket today at HenryStreet.org/GalaTickets** or reach out to Ellen Schneiderman at ESchneiderman@HenryStreet.org to learn more and get involved.



Independent, New York, 2023, Spring Studios, photography by Alexa Hoyer. Courtesy of Independent.

Ways To Give

Open Doors. Change Lives. Support Henry Street.

Every gift—no matter the size—helps us provide hope and opportunity to our neighbors on the Lower East Side and across New York City. You can give with confidence, knowing that 83 cents of every dollar goes to direct service, and we have a four-star rating from Charity Navigator.

Become a Hero of Henry Street with a monthly gift!

Our recurring donors are true heroes. Their generosity and unwavering dedication provide the steady, reliable support we depend on every month. Thanks to our sustaining donors, we can serve our neighbors with confidence all year long. Simply scan the QR code below to set up your monthly gift and start making a lasting impact.



Honor a loved one by buying a brick in our historic firehouse—the Dale Jones Burch Neighborhood Center.

GIVE TODAY!
HenryStreet.org/DonateAnnual



- 1 Buy a brick in our historic firehouse**—the Dale Jones Burch Neighborhood Center—for yourself or a loved one.
- 2 Engage your employer through matching gifts**, special campaigns, and volunteerism.
- 3 Launch an online campaign** to direct your birthday, wedding, or other special occasion gifts to Henry Street.
- 4 Join the Lillian Wald Legacy Circle** by making an estate gift to Henry Street Settlement and leaving your mark on New York City.
- 5 Attend the Gala Preview at Independent on May 14, 2026**, our largest fundraising event at Pier 36 on the Lower East Side.
- 6 Ensure the Lower East Side remains a home** for groundbreaking art, accessible to all New Yorkers, through a donation to the **Arts for Living Campaign**, which directly supports Abrons Arts Center.
- 7 Give through your Donor Advised Fund** using our legal name, Henry Street Settlement, and Federal Tax ID Number 13-1562242.

For more information, go to HenryStreet.org/WaysToGive or reach out to Sara Beinert at SBeinert@HenryStreet.org or 212.766.9200 x2247.

Audited Financials— Operating

Public & Private Support

	2025 Operating	2024 Operating
Contributions	\$13,789,620	\$12,289,973
Special Events	1,415,557	1,551,756
Government Contracts	33,169,289	35,898,093
Program Activities	5,007,380	3,598,863
Rental and Other Income	2,820,946	2,958,274
Total Operating Income	\$56,202,792	\$56,296,959

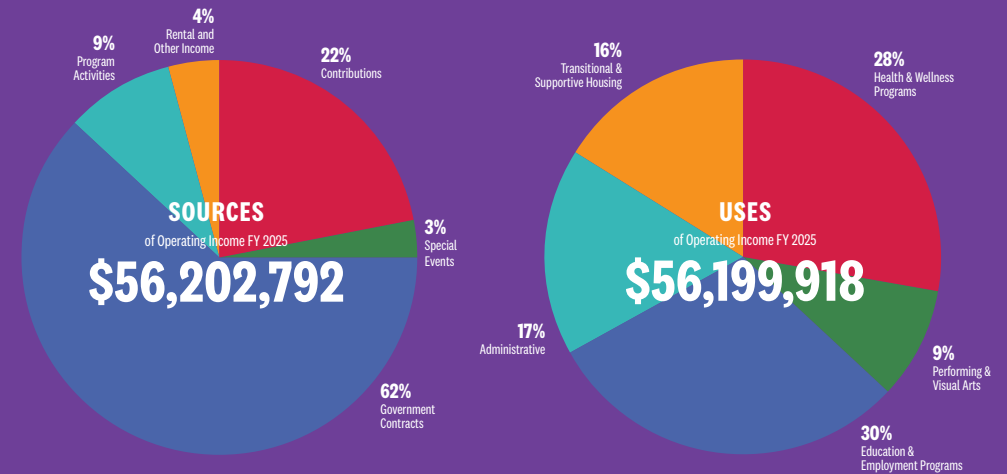
Expenses

Health & Wellness Programs	15,983,207	14,393,821
Performing & Visual Arts	4,850,725	3,742,459
Education & Employment Programs	16,685,264	16,435,126
Transitional & Supportive Housing	8,810,270	12,099,472
Total Program Expenses	\$46,329,466	\$46,670,878

Management and General	8,198,644	7,905,591
Fundraising	1,671,808	1,683,141
Total Support Services	\$9,870,452	\$9,588,732
Total Expenses	\$56,199,918	\$56,259,610

Change in Net Assets	\$2,874	\$37,349
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Sources and Uses of Operating Budget



Balance Sheet as of June 30

	FY 2025	FY 2024
Cash and Equivalents	\$1,180,590	\$1,493,719
Investments	38,585,176	38,920,506
Accounts and Contributions Receivable	24,183,136	23,153,858
Fixed Assets—Net	26,445,537	24,571,500
Operating Lease Right of Use Assets	1,471,283	1,812,118
Total Assets	\$91,865,722	\$89,951,701

Accounts Payable and Advances	7,420,897	6,354,691
Loans Payable	9,499,000	5,980,000
Mortgage Payable	7,911,173	7,911,173
Operating Lease Liabilities	1,534,485	1,863,189
Total Liabilities	\$26,365,555	\$22,109,053

Net Assets

Unrestricted	24,944,515	24,474,084
Temporarily Restricted	17,223,178	20,036,090
Permanently Restricted	23,332,474	23,332,474
Total Net Assets	65,500,167	67,842,648
Total Liabilities and Net Assets	\$91,865,722	\$89,951,701



Leadership Giving

Lillian Wald Society

Honors Henry Street Board members who contributed \$20,000 or more to the Settlement in FY 2025 (July 1, 2024–June 30, 2025)

Margaret H. Boyden	Gary Posternack
Peter B. Brandt	Pilar Crespi Robert
Dale J. Burch	Philip T. Ruegger III
Melissa R. Burch	Michael A. Steinberg
Catherine Curley Lee	Jeffrey H. Tucker
Scott D. Ferguson	C.J. Wise
Robert S. Harrison	Michael Wolkowitz
Ian D. Highet	
Roy M. Korins	
Edward S. Palleson	

Leadership Circle

Honors Henry Street Board members who contributed \$10,000 to \$19,999 to the Settlement in FY 2025

Debra M. Aaron
Jill Blickstein
Jane R. Lockshin
Kate Medina
John Morning
Laurie S. Weltz

Public Funders

We remain grateful to the dozens of city, state, and federal agencies that support Henry Street's work.

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CUNY Research Foundation	Human Resources Administration
Department for the Aging	New York City Housing Authority
Department of Cultural Affairs	New York District Attorney
Department of Education	
Department of Health and Mental Hygiene	
Department of Homeless Services	
Department of Youth and Community Development	

New York State

Council on the Arts
Education Department
Office for Aging
Office of Children and Family Services
Office of Mental Health
Office of Temporary and Disability Assistance
Department of State
Empire State Development

Federal

Corporation for National and Community Services
National Endowment for the Arts

Thank you for your generous support!

Our Donors, FY 2025
(July 1, 2024–June 30, 2025)

\$1,000,000+

Union Beer Distributors, a division of Sheehan Family Companies

\$500,000-\$999,999

Louis and Anne Abrons Foundation, Inc.

Robin Hood

\$200,000-\$499,999

Clayton, Dubilier & Rice (CD&R) Foundation

Consortium for Worker Education

The Diller-von Fürstenberg Family Foundation

The Heckscher Foundation for Children

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KPMG

MacMillan Family Foundation

Mellon Foundation

Tiger Foundation

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Anonymous

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Amazon

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The Soloviev Foundation

Jeff & Nisa Tannenbaum

Isaac H. Tuttle Fund

Lynne Waxman Foundation

The Wren Fund

Anonymous

\$10,000-\$24,999

Debra M. Aaron

Estate of George C. Anastasopoul

Tammy Anderson

The Andreotti and Brusone Philanthropy Fund

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George Washington University

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Glenview Capital Management, LLC

Richard and Peggy Greenfield Foundation

Dylan Grullon

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Robert & Jane Harrison Family Foundation	Anne Abrons & David F. Sharpe	Douglas L. Paul	Joanne B. Mack	Ambassador Food Services Corporation	The Difference Card	Jay Grimm	Kohlberg Kravis Roberts
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Jockey Hollow Foundation	Richard & Iris Abrons Foundation	Tracey Roden	Major League Baseball	Judith H. Angelo	Amy Ebenstein & Adam VanWagner	Kenneth Grullon	Phil Kovacevich & Eric Wechsler
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Health & Wellness

Community Consultation Center:
Mental health services

Continuous Engagement between Community and
Clinic Treatment (CONNECT)

Dale Jones Burch Neighborhood Center

The Parent Center

School-Based Mental Health Clinics

ACCES-VR vocational rehabilitation

Public benefits enrollment

Living in Place

Older Adult Services

Campos Plaza Services

Meals on Wheels

Naturally Occurring Retirement Community; social
work and nursing services; case management

Older Adult Center

Senior Companion Program

Sewing classes

Transitional & Supportive Housing

Shelters for homeless families and single women

Supportive housing residence

Aftercare services

Community Engagement & Advocacy

Department of Integration & Community Engagement
(D.I.C.E.)

Community Advisory Board

Community Response Team

Volunteerism

Education

Athletics & Community Enrichment Services (A.C.E.S.)

Afterschool in public schools and Henry Street sites

Community schools

Early Childhood Education

Expanded Horizons College Access &
Success Program

Jacob Riis Cornerstone—
Afterschool and enrichment

Middle School Success Center

Summer camps

Youth Opportunity Hub

Employment

Work readiness and placement

English for speakers of other languages (ESOL);
2-generation programming

GED preparation

Customized staffing services for employers

Arrive to Thrive

ATTAIN lab free computer access

Rambler Studios fashion program

Train & Earn

Youth employment and apprenticeships

Arts & Humanities

Theater, dance, visual arts, and interdisciplinary
performances and exhibitions at Abrons Arts
Center

Obie Award-winning theater

Music, visual arts, dance, and theater classes

Artist residencies

NYCHA Arts Initiative

Subsidized studio and theater rentals

Arts in schools

The House on Henry Street exhibition

Henry Street Settlement opens doors of opportunity to enrich lives and enhance human progress for Lower East Side residents and other New Yorkers through social service, arts, and health care programs.

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