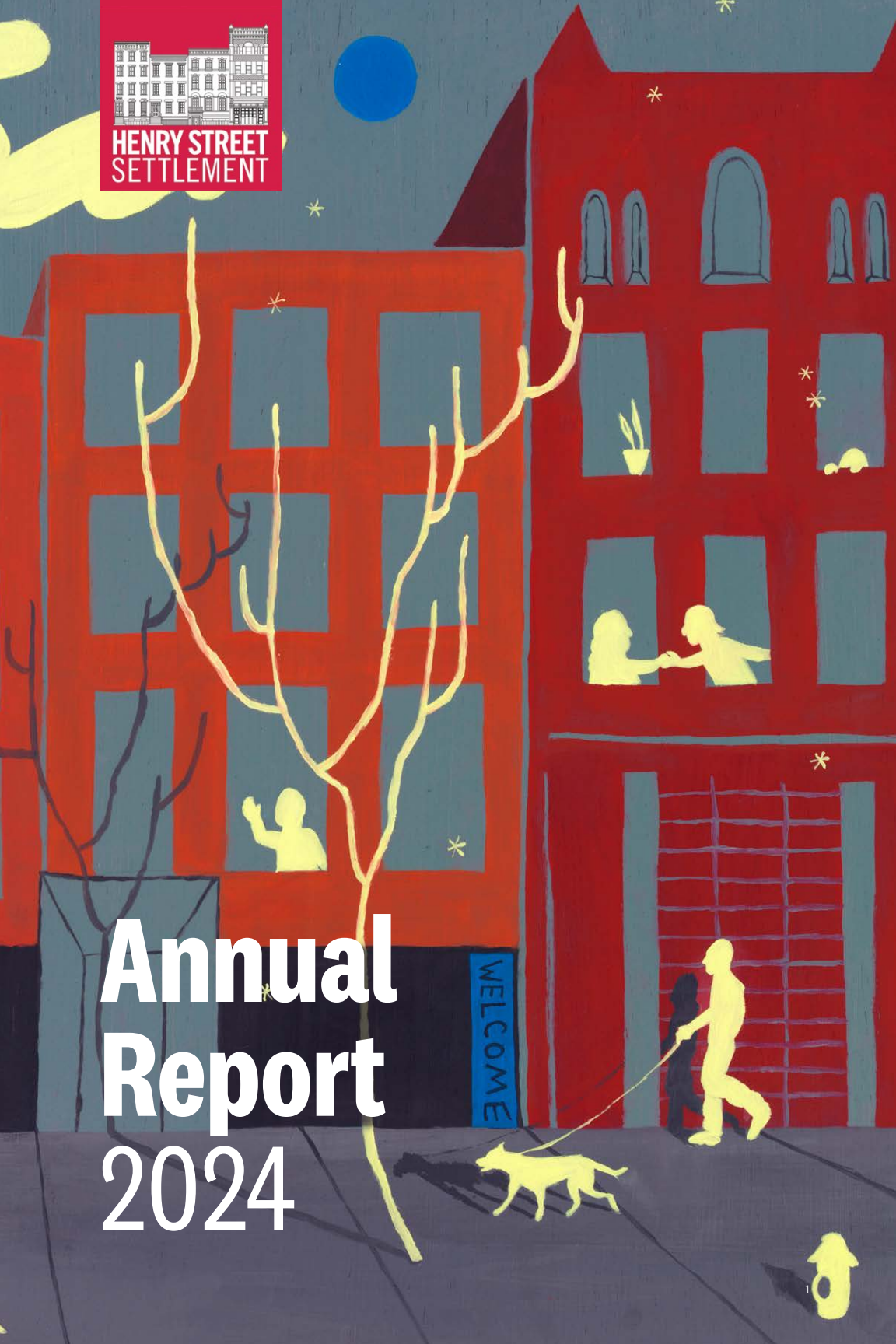


# Annual Report 2024





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Produced by the Department of Marketing & Communications  
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**Design:** Bureau for Good

### Cover Artist

Anzia Anderson, 27, keeps a drawing of the Abrons Arts Center amphitheater, which they made in middle school, pinned to their office bulletin board. That office happens to be on the first floor of Abrons—where the former art student is now marketing and communications manager. At Abrons, Anzia creates digital and print content, such as posters, signage, social media, and the website.

When Anzia was in middle school, they took an afterschool class at Abrons. It was the first place they ever took the train alone—and the first time they got lost! Despite the rocky start, Anzia went on to study art and maintains a painting practice outside work.

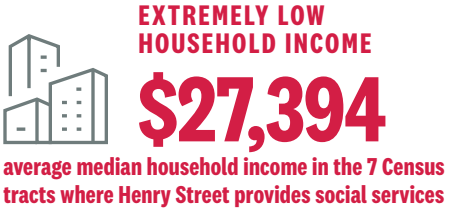
When asked to design the annual report cover, Anzia “wanted to show what everyday life on Henry Street feels like. I wanted to convey a sense of movement and connection, with people throughout the space, all linked as the three main headquarter buildings are.” Anzia particularly wanted to emphasize the buildings’ bright red and orange brick against the cold winter sky.



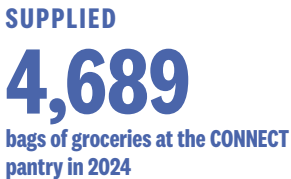
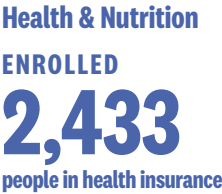
Anzia Anderson drew a picture of the Abrons Arts Center during middle school.

# Our Impact in 2024

**Our Community**—New York’s Community District 3 (Lower East Side, East Village, and Chinatown), where Henry Street resides, **ranks #1** in the city for the disparity between high- and low-earning households.



**Our Response**—Here are some of the dozens of ways that Henry Street is working to improve economic sustainability for our community (FY 2024 unless noted).



Data: NYU Furman Center; U.S. Census, American Community Survey.  
\*\$30,000 for a family of 4—a measure that dramatically understates the cost of living in New York City

# Letter from the President & CEO

Henry Street's community, like others, has emerged from the worst isolation and trauma of the pandemic. But, instead of arriving on solid ground, many of our neighbors are realizing that they're on a sheet of ice. Our neighbors are navigating a new world—one where the labor market has changed, a mental health crisis is visible around us, and our unsteady political future is causing significant anxiety. Uncertainty in our world has reached our doorstep: immigrant participants face a precarious future; people who receive public benefits worry about their livelihoods; trans and all gender-nonconforming people fear for their safety. In times of crisis, unpredictability, and anxiety, our role as a trusted resource is at its most important.

Cataclysmic events expose the cracks in our society's foundation—particularly along economic lines. Through successive crises, Henry Street has delivered dignity, guidance, and sustenance. But we couldn't be there in the acute moments if we weren't there for the in-between moments, when the community's trust in us is built.

In 2024, the ongoing scourge of poverty continued unabated. Our neighborhood has the dubious distinction as being #1 in New York City for income "diversity"—a euphemistic measure of the disparity between high- and low-income households in an area. The enormous earnings abyss between rich and poor people who live in the same neighborhood, sometimes on the same block, is a leading driver of unattainable rents and loss of affordable necessities that lower-income families depend on.

Human services like the ones Henry Street provides play a crucial part in mitigating the worst effects of poverty and community instability—and create important opportunities to lift people out of financial struggle, as you will discover in the stories here. Henry Street was founded to provide health care, employment, food security, shelter, and access to the arts. The reason we've thrived

for 132 years to address those timeless human needs is that we've always innovated to deliver the most effective services.

I often think of the cadence of the Settlement's work as breathing in and breathing out. People flow into our spaces and programs, and our responses flow outward. This inhale/exhale is what keeps the Settlement alive and contributes to the health of the community. But it's not just our institution that maintains that constant flow of building trust and opening doors day in and day out. It's our people who earn that trust through the relationships they build, compassionately taking on challenges and expertly producing solutions.

At the heart of our stories in this report are the trusted relationships our team members have created, helping our neighbors find solutions to profound challenges. Despite these uncertain times, I believe that the core of all hope is local. The stories you'll read here give me hope and faith in the power of neighbor helping neighbor, as Henry Street has done from the start. Thank you for your support that enables us to breathe life into our work and our community every day.

David Garza



# Letter from the Board Co-Chairs

The two of us are pleased to look back on a year in which Henry Street and its board have shown a deep commitment to our time-honored ideas of discourse, compassion, and service to our community. We're often struck by how strategic and adaptive the Settlement is; for an institution in its 132nd year, Henry Street manages to stay relevant and current, committed to innovation and impact. We're grateful for a team that embodies our mission, always looking forward and finding ways to improve on the services we deliver.

This spirit of evolution felt tangible this year with the completion of our long-planned renovation at Abrons Arts Center—one of the first art centers in the nation dedicated to serving a low-income community. The changes at Abrons help fulfill our goal of bringing the community into the center and the center into the community. The expanded first floor gallery windows allow people on the street to see our exhibitions and encourage them to enter. We were thrilled to experience the inaugural exhibition of the expanded space, a 40-plus-year retrospective of artists who have participated in Abrons's AIRspace residency program, called *Long walk from the F train*, which brought together 14 artists whose careers were influenced by the support they received from the arts center.

The generosity of funders combined with the imagination and creativity of our participants is a powerful combination! Henry Street's deepening investments in multiple programs were evident throughout the agency—from the new youth game room at Boys & Girls Republic to a music production class led by a Def Jam representative; from an all-girls basketball initiative to acupuncture sessions for participants in the CONNECT mental health program.

Our board continues to grow and evolve in parallel with the organization itself. We were delighted this year to welcome several new

members who bring close connections to the Lower East Side, involvement with the art world, and energy and vitality to our work. Our board is intergenerational, with both new and long-tenured members, including those with crucial historical knowledge and passion as well as diversity and a base for the next generation of leaders.

Henry Street is a living, ever-changing entity that works hard to remain as effective and successful today as it has been since its founding. Many thanks to our supporters for making this work possible.

Catherine Curley Lee & Ed Pallesen





# A Year of Deepening Connections

## Lillian Wald Certification

At a complex organization like Henry Street—with more than 600 team members, 50 programs, and 18 locations, we often ask ourselves: How can we deepen our employees' understanding and embrace of our mission and foster a sense of fulfillment? How can we embrace our history to shine a light on our future?

The Settlement has taken a leap toward answering those questions with a new professional-development program called the Lillian Wald Certification, developed in 2023 by Public Historian Katie Vogel. The six-month training program immerses participating team members in the past as well as the present of Henry Street. Trainees meet with program leaders and board members; volunteer in an ESOL classroom and the Older Adult Center kitchen; participate in peer exchanges to learn about their colleagues' roles; and tour Henry Street sites and the neighborhood to learn about resources that are available to the Settlement's

participants. The program has yielded numerous fruitful partnerships among team members across the agency.

Said Nadia Misir, education partnerships manager at Abrons Arts Center, "I especially appreciated learning about Lillian Wald's involvement in the labor and civil rights movements, as well as her commitment to thinking about the work Henry Street does as not just offering services but addressing the structural inequalities and problems that make those services necessary."

Certification has been granted to three cohorts totaling 60 team members. Among the participants, many have been front-desk workers, in keeping with CEO David Garza's tenet that the person at the front door should be among the most knowledgeable team members—ready to answer any question, refer visitors to the part of the agency where they can get their needs met, and even walk them to the right program if needed.



Lillian Wald Certification participants met with Ellen Snyder-Grenier (back row, right), author of *The House on Henry Street*.



Henry Street updated its Boys & Girls Republic game room with new pool tables, air hockey, ping pong, and gaming systems.

## Changes Come to Afterschool Programs

In fiscal year 2024, Henry Street served 933 children and their families through our community-based afterschool and summer programming at Boys & Girls Republic and Jacob Riis Cornerstone. Last year, Henry Street moved toward unifying and revamping programming in both sites, which are located across the street from each other (on East Sixth Street and Avenue D), under the banner of The Learning Campus (TLC). Now, after having a snack in their "homerooms," youth across both sites attend the activities they've selected, in 8- to 10-week cycles.

Participants can choose among sneaker design, arts & crafts, mural painting, fashion design, music, science using household supplies, and more. Some classes are taught by Abrons Arts Center teaching artists. The programming expansion was made possible by the New York Office of Children and Family Services LEAPS initiative, which enabled Henry Street to bring in three outside organizations to lead specialized activities.

"The Learning Campus approach has allowed us to increase the number of activities and give kids more choice—and as a result, attendance has improved," says Aaron Cummings, Jr., senior director of youth services. "Young people are enjoying afterschool more, and staff are thriving, learning from the various professionals and their teaching styles."

The program has also enabled Henry Street to bolster its signature youth self-government program in which youth elect their own leaders.

During fall 2024, Henry Street also upgraded its Boys & Girls Republic game room, replacing old equipment with two new pool tables, one air hockey table, two ping pong tables, televisions, and gaming systems. The room is open weekday evenings and whenever there's an open gym. "It's helped us retain younger participants," Aaron says. "Those who come for sports can stay after practice to socialize in a safe place, and those who are not interested in Henry Street's sports offerings have a place to go. Dozens of young people are using it."



## Point Source Youth Cuts Homelessness Risk

In 2023, Henry Street entered into a partnership with the Washington-based Point Source Youth, an organization that was piloting a program to prevent youth homelessness. Henry Street was one of two New York City partners (and one of eight partners nationally) for this groundbreaking initiative, which focused on young people ages 16 to 24, with an emphasis on LGBTQ+ youth of color.

The program tests the hypothesis that a one-time cash grant can have an exponentially positive effect on young people at risk of homelessness, keeping them from being evicted from their homes or facing other catastrophic financial events.

During 2024, Henry Street provided direct cash transfers ranging from \$3,000 to \$7,500 to 48 eligible young people, as well as case management and supportive services including employment help, referrals to legal assistance, and counseling.

One recipient was Marcella G. At 20, Marcella was on the brink of leaving her foster care group home when a fire broke out there. Because she had received a housing voucher and was looking for an apartment at the time, her belongings were not moved to a new site along with the other residents'. She no longer had a place to sleep or a source of food.

"I was in limbo," she says. "The grant helped with being able to have a sense of stability," she says.

Marcella put the funds toward food, clothing, and savings, while she stayed with a boyfriend until she secured her apartment. "If I hadn't gotten it, I would have had to keep living day by day, focusing on scrounging up a couple bucks so I could get food," says Marcella, who is now living independently on Roosevelt Island.

In follow-up contacts, Henry Street found that those reached were still housed, and many had joined the Settlement network through Job Essentials Training or the Youth Opportunity Hub.

## Summer Fun: We Grew, Played, and Created!

Throughout July and August, neighbors filled the Lower East Side's Sol Lain and Dry Dock Parks for another summer of outdoor fun and community. Four outdoor events—two of them devoted to roller skating—featured art projects, line dancing, music performances, seed-planting, and free refreshments. These events were followed by an epic Community Day, our joyful annual celebration of the Lower East Side, on September 7, 2024.

At Community Day, Henry Street and local elected officials honored Lower East Side Double Dutch legends the Fantastic Four, followed by an energy-filled performance by Ms. K's Dance & Double Dutch Academy. Neighbors made art with Abrons Arts Center, played carnival games, and grooved to live performances curated by LES Creative People In Action.

These events brought together more than 2,000 people, with another 1,300 attending our Halloween celebration in Sol Lain Park.

Summer events, expertly produced by the Department of Integration and Community Engagement (D.I.C.E.) and the Facilities team, serve a dual purpose. They provide families with an outlet for safe fun together while introducing community members to Henry Street services. A heartfelt thank you to our sponsor, NewYork-Presbyterian, whose generosity powered all our summer 2024 events.



Community Day participants decorate Henry Street tote bags.

## Lillian Wald Symposium: Welcoming Migrant Neighbors

The 9th annual Lillian Wald Symposium, *Welcoming New Immigrant Neighbors: Can NYC Live Our Ideals?*, was held April 17, 2024, at Abrons Arts Center. Panelists—both immigrants themselves and service providers—discussed the numerous challenges migrants have encountered, including inhumane detention centers, the limitations of New York's shelters, fearmongering attitudes, and the complicated bureaucracy of the asylum application process. They also addressed the responsibility and capacity of the city to provide shelter and other services for new migrants.

“Americans want to profess to be welcoming, but in actuality when it requires us to welcome people, we tend to look at the things that make us different from them.”

Edafe Okporo, author and founder of Refuge America



Edafe Okporo, Jodi Ziesemer, and Henry Love spoke at the Lillian Wald Symposium.

Said Henry Love, vice president of public policy and strategy for Win, the shelter-providing organization, "We have to create more spaces where people can see other people as human...the more we do that, the more people can see their complexity as human beings and not just an angry talking point or some political pawn."

Speakers included Edafe Okporo, author and founder of Refuge America; Henry Love, vice president of public policy and strategy for Win, a shelter-providing organization; Jodi Ziesemer, co-director of the Immigrant Protection Unit at New York Legal Assistance Group; and a recent migrant member of Henry Street programs. Alyssa Katz, executive editor of *THE CITY*, moderated.

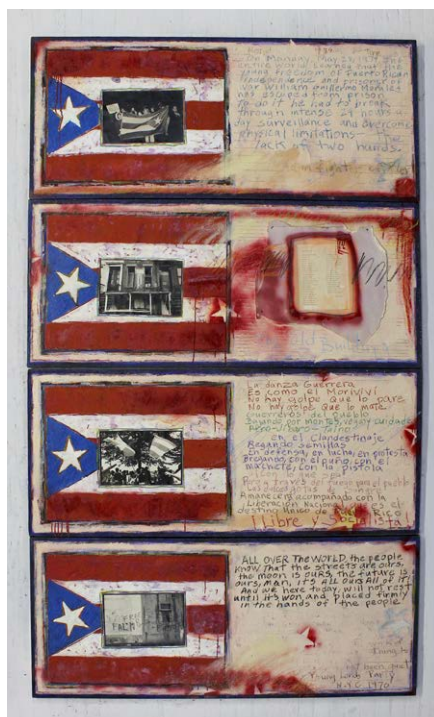




## AIRspace Retrospective Captures Impact of Iconic Abrons Program

One of the most enduring traditions of Abrons Arts Center is the AIRspace visual artist residency program, begun in 1980. In November 2024, the center opened the exhibition *Long walk from the F train*, a retrospective of works by participants in the center's iconic program. The exhibition featured 14 residency alumni, ranging from the program's first cohort to the present.

"The assembled works echoed how artists and their practices have lived and grown at Abrons, drawing connections across time and medium," according to curators Joshua Lubin-Levy and Camila Palomino, themselves graduates of Abrons's curatorial residency program. "Reverberating themes include reflections on public space and the textures of the Lower East Side, questions of migration and transience, and the quest to create spaces of belonging amid a city in flux."



Juan Sánchez's piece *Banderas* features diary-like entries of poetry and writing with images of his family's home in Bushwick alongside pictures and texts about the Young Lords Party, a civil rights organization for Puerto Rican independence.

## The assembled works echoed how artists and their practices have lived and grown at Abrons...

More than 200 artists have occupied Abrons studios over the years. "Deep exchanges with peers, participation as educators and learners in the center's other programs, and long walks from the train have inspired these artists across generations," according to the curators.

Included in the show was Juan Sánchez, a prominent Nuyorican artist, whose body of work has addressed representation, identity, and self-determination. Says Palomino, "When we reached out to Juan, he immediately wrote back and told us about how impactful his residency at Abrons was." Sánchez, who maintained a studio at Abrons for almost a decade, in 1982 curated an exhibition there, *Beyond Aesthetics: Artists with a Conscience*, featuring the work of Leon Golub, Willie Birch (himself featured in the retrospective), and other artists.

Palomino notes that many Abrons residents have spent their careers as educators and mentors. "It is not the kind of place that's choosing artists based on their potential success in the commercial marketplace," she says. "Abrons brings together artists who share an activist spirit and roles as educators and engaged community members. Many artists also received their first teaching experience as part of their residency, which they have continued to build on for many years after."



## The 36th Art Show Powers Henry Street Programs

On Tuesday, October 29, 2024, more than 2,300 artists, collectors, celebrities, philanthropists, and long-time Settlement supporters gathered at the stunning Park Avenue Armory for the 36th annual Art Show Benefit Preview, Henry Street's largest annual fundraiser. The event was organized by the Art Dealers Association of America with support from lead partner AXA XL, a division of AXA Group, and thousands of generous supporters, committee members, and partners.

Benefit guests explored displays from 75 ADAA member galleries, including 43 booths dedicated to solo exhibitions. Through ticket sales, sponsorships, and the auction of works donated by The Haas Brothers at the Christie's Design Sale, the event raised more than \$1 million in unrestricted support for Henry Street's programs. This brings the total funds raised by The Art Show since its inception in 1989 to over \$38 million.

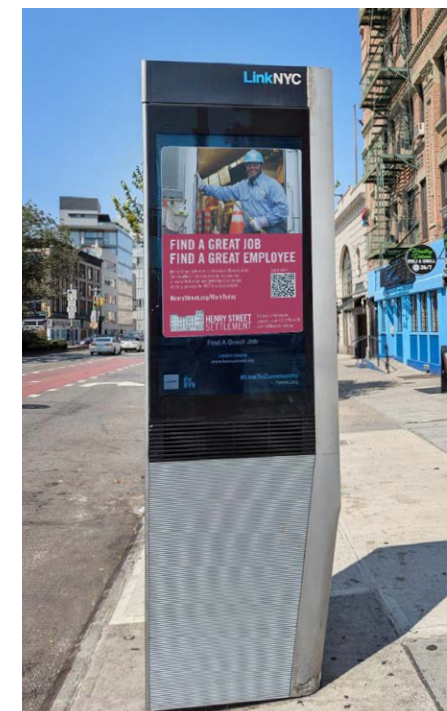


Henry Street Leadership Team members and guests at The Art Show enjoyed immersive exhibits as well as delicious appetizers.

## Henry Street PSA "Links" to Workforce Opportunities

In September, Henry Street was selected by the nonprofit media agency F.Y. Eye to contribute to the PSA Network, an initiative to share public service announcements from New York City nonprofits on thousands of digital screens at LinkNYC kiosks and community-partner sites across all five boroughs.

The opportunity allowed the Settlement to spread the word about our Workforce Development Center, which offers resources for both jobseekers and employers. The PSA featured Munir Smith, a former Henry Street team member who is working in steam operations at Con Edison. Smith secured this job after graduating from Henry Street's Building Automation Systems training program, in partnership with Stacks+Joules.



Henry Street's employment programs were featured on LinkNYC kiosks throughout the city.





“

I'd been going  
counterclockwise, and  
Henry Street helped  
me pivot to a clockwise  
direction.

”

## Transitional & Supportive Housing

# Yvonne Gala: Finding a Home of Her Own

Yvonne Gala, 39, never expected to have Thanksgiving dinner in a shelter. The eldest of three girls, the Brooklyn native had grown up with two parents and her sisters in East Flatbush, where her basic needs were met. “My parents—immigrants from the Caribbean—cared a lot about education,” she says. Both worked in health care, and Yvonne became a surgical technician.

But Yvonne and her mother had an incendiary relationship, and conflict was a constant in her home. When Yvonne moved back in at the age of 37, her conflicts with her mother escalated to the point where there were calls to the police, one of them resulting in a psychiatric evaluation and her decision to go to a shelter.

“That is the situation that embarked me on this journey, the unforeseen adventures of Yvonne Gala....” she says, sardonically.

After a stay in an assessment shelter, Yvonne came to Henry Street’s Third Street Women’s Residence—a site that provides transitional shelter and supportive, compassionate services to 79 homeless women with mental health challenges. Yvonne arrived in October 2022, bringing only her I.D. and essential belongings.

A multidisciplinary team helps residents manage their conditions and achieve stability, providing counseling, medical and psychiatric care, connections to benefits such as Medicaid and EBT (food stamps), job support, and help finding permanent housing. They also make sure there’s joy in their residents’ lives, like serving Thanksgiving dinner in Dinosaur BBQ, with a DJ playing throwback tunes.

Although many shelter residents struggle to find and keep employment, **Yvonne was single-mindedly focused on finding a job.** At the team’s urging, she also tried to repair the cracks in the foundation of her family life, speaking periodically with her mother about the issues that divided them.

Yvonne says that the care she received from a number of team members, including front desk workers and security guards, and especially case manager Fatima Sial, lightened her load. She got career help and applied for jobs in the computer lounge at Henry Street’s Urban Family Center shelter, and by November 2022 was hired by the Bowery Resident Committee as an independent living specialist. Fatima then submitted an application for Yvonne to move into supportive housing.

# 264

individuals were placed in  
permanent housing in FY 2024

“This was Fatima’s footwork and her intention for me,” Yvonne says. “She saw my progress within the shelter and noticed I was very driven, doing my work.”

“Yvonne didn’t let her circumstances define her; she took them as a challenge to overcome,” Fatima says. “She was determined to turn her life around, and we worked together to make that happen.”

Just five weeks after Yvonne started her job, she was able to move into her own apartment in Bay Ridge—the first time she had lived completely on her own. There, Yvonne is able to live in a vibrant community, while still receiving supportive services, and she has begun a new job as a case manager herself, at the Institute for Community Living.

“Henry Street was a pivoting part of my life,” Yvonne says. “I’d been going counterclockwise, and Henry Street helped me pivot to a clockwise direction. It feels like an accomplishment. I would not have found my apartment without Fatima’s help.”





## Education Services

# Bethania Guzman: Following a Dream—and Henry Street

“I’ve been with Henry Street since Bethany was two,” says Bethania Guzman, 48.

Born in the Dominican Republic, Bethania had come to the United States at 16, with her father. Having endured a difficult home life in the DR, she found that her troubles continued, and she left home at 19. For years, she scraped by as a home health aide and security guard before becoming certified as a nurse technician. It was a step toward fulfilling her childhood dream of becoming a nurse.

When Bethania was pregnant with her daughter, now 8, the single mom wasn’t sure what to call her baby. Her boss, with whom she was close, often called her “Bethany”—the English version of her name—and Bethania thought, that’s a good name!

In 2018, when little Bethany was two, her mom was working at Gouverneur Hospital, two blocks south of Henry Street’s headquarters, and having a hard time finding babysitters. “But thank God I found 301 Henry Street”—the Settlement’s Early Childhood Education Center—she says, “and enrolled Bethany.” Having her toddler so close to both work and home was a huge relief. “The curriculum was amazing,” Bethania adds, “with play, exercise time, and meals.”

# 4,233

youth served in early childhood education, community schools, afterschool and camps, college prep, athletics & enrichment, and psychosocial support in FY 2024

But, in 2020, the pandemic changed her plans. Henry Street’s early childhood teachers set up virtual classrooms, talking with the children and cheering them up, Bethania says, adding that the support from teachers and the director was profound. “They called every day to see if I needed anything.”

However, with a preschooler at home, Bethania made the difficult choice to resign from her job at Gouverneur.

Bethania used this time to focus on her dream career, and just as Bethany was starting kindergarten, Bethania began an associate degree program in nursing at the International School of Puerto Rico, which was mostly remote. Despite having “zero income with a small child,” she committed herself to finishing school. The Vladeck Houses, where she had lived since 2008, reduced her rent to the lowest possible rate, and she applied for food stamps and financial aid to make ends meet.

Henry Street helped by enrolling Bethany in its free afterschool program at P.S. 134—one of six afterschool programs the Settlement operates in public schools—ensuring that Bethany was in a nurturing environment while her mother studied.

Bethania passed the notoriously difficult NYCLEX nursing exam in May 2024. “You don’t know how much I cried when I graduated,” she says.

As for Bethany, “Afterschool is pretty fun,” she says, giggling, “and we get to do stuff on Fridays like watch a movie with popcorn.”

**“It was the help of heaven to have this program while I was going to school,”** Bethania says. “I didn’t have to worry about money or where to put my daughter while I studied, even in the summer.”

Now, Bethania is back at Gouverneur, working weekends as a staff nurse on the rehab floors, and as a supervisor with a private visiting nurse company.

“It’s a game changer,” she says. “I can give my daughter an education and save for her college. With Henry Street and P.S. 134, I know my daughter will be in a loving, fun environment while I continue my journey caring for those in need.”

“I can give my daughter an education and save for her college. The support I didn’t receive as a child I want to ensure she gets.”







“The cash was absolutely the bridge we needed. If we had to leave the apartment, I have no idea where we would have gone.”

## Health & Wellness

# Scott Jones: Keeping His Family Home

Scott Jones, 54, lives in Fresh Meadows, Queens, with his 15-year-old son, Corey, and his 82-year-old mother, in an apartment he has rented for 33 years. His son, a 10th grade basketball player and budding chef, plans to go to college to study engineering. But in 2023, the family was facing eviction as a result of medical issues that had kept Scott out of work for several years.

Since his early 20s, Scott has struggled with ulcerative colitis, Crohn's disease, and Crohn's-related blood clots. It was not until he found a job with good insurance in his late 20s that a doctor correctly diagnosed his condition.

“When I got sick, I tried to push through it. Sometimes my employer understood and sometimes they didn't,” he says.

Around 2010, Scott was working in the facilities department of a major health care network when his symptoms flared up. At first, he missed days here and there. But, as time went on, longer exacerbations of his illness landed him in the hospital for weeks and even months at a time and wiped out his savings. Short-term disability payments of \$170 a week covered only a fraction of the \$1,800 monthly rent. The close family pulled together, with Scott's mother contributing her social security to rent. But it wasn't enough. Scott fell about five months behind in rent, while medical bills piled up. The worry only exacerbated Scott's symptoms.

By fall 2023, feeling better and having landed a new job at an international corporation, Scott started paying rent again. But he still owed rent arrears, and his landlord was threatening to evict the family.

Scott learned about Henry Street's Dale Jones Burch Neighborhood Center from a flyer he picked up when he went to apply for emergency rental assistance. By April 2024, Henry Street Financial Case Manager Jose Acosta Tejada had helped him

secure more than \$11,000 through a combination of Henry Street's and other organization's resources.

“The cash was absolutely the bridge we needed,” Scott says. “If we had to leave the apartment, I have no idea where we would have gone.”

# 6,932

adults and children served through Health & Wellness programs, including mental health and parenting support, benefits screening, eviction protection, and connections to legal and financial counseling in FY 2024

Scott was one of more than 50 people Henry Street helped in the face of eviction in 2024. **“He shows how an illness can push a family into poverty, debt, and homelessness,”** Jose says.

“Jose was fantastic,” Scott says. “I didn't expect he would be able to help me get out of this situation.”

Having earned a business-management degree in 2017, Scott has already been promoted to a supervisory position and is hoping to start saving some money. “I still don't make a lot, but I have a 401k,” he says.

Jose continued to support Scott as his landlord pursued a lawsuit against him, even after his back rent was paid. She claimed he was late making payments—a ruse Scott believes was meant to evict his family and raise the rent. Jose connected him with a pro bono attorney who helped him get the case dismissed.

Scott's situation represents the financial precarity that many New Yorkers face, Jose says. “Now he's back on his feet, and thankfully his housing is secure.”



## Yuan “Yuki” Liang: Standing Up for Herself

Yuki Liang came to the United States from Kaiping, a village in southern China, where she spoke Taishanese, Cantonese, and Mandarin. Knowing no English, Yuki found work as a manicurist in Brooklyn. But, as a high school student in China, she had studied accounting, and she was quickly frustrated by her limited options in the United States.

A friend referred Yuki to Henry Street’s ESOL program in December 2010, telling her it was the best place to take English classes—not only because it was free, but because the job-readiness component of the program could help her find a job. Yuki’s goal was to work where she would have to speak a lot of English in preparation eventually to go to college and become an accountant. After three months in class, she had made so much progress that the team was able to help her secure a position as a stocker at a Duane Reade drugstore in Chinatown.

# 5,705

youth and adults served in Employment Services—including ESOL, GED classes, job-readiness, summer youth employment, Jobs Plus, and vocational support for those with disabilities in FY 2024

“Yuki really put her mind to it and spent a lot of time studying,” says Zhiming Liang, program associate for the ESOL Job-Readiness Program.

Yuki says the class was very interesting because her teacher, Ned Gardner, now the director of the ESOL program, was so funny. “I still remember the song he taught me, ‘Itsy Bitsy Spider,’” she says.

Still, Yuki’s English was not fluent yet, and she started to endure harassment from her

supervisor, who would insult her and make fun of her speech. “I wanted to run away and quit the job,” she recalls.

Facing a huge cultural divide, Yuki didn’t know how she could ever stand up for herself. As she would many times in the ensuing years, she came to the ESOL team for advice, sharing the details of what she was facing. Together they coached her to talk with the supervisor about his behavior, even though this was a difficult thing to do. She was delighted to discover that, once confronted, he apologized and changed his behavior. **“If I hadn’t come back to Henry Street and had walked away from that job, I probably wouldn’t be where I am today,”** Yuki says.

At one point, Yuki came to the team with a particularly difficult family issue. Again, the team listened carefully and supported her through a troubling time, encouraging her to keep studying. “Yuki is ambitious and really has a passion to learn,” says Carol Ng, ESOL program associate.

In 2014, she enrolled in the Borough of Manhattan Community College and received her associate degree in accounting and business management with a 3.95 grade point average. In 2018, she began a bachelor’s degree program at Brooklyn College. As her career and education have progressed, Yuki has worked in a variety of accounting offices and volunteered at a food bank. Happily self-sufficient, she is studying for her master’s degree and taking the multi-part exam to become a certified public accountant, conferring with the ESOL Job-Readiness team every step of the way. “Today, she has a great job at an accounting firm and bought an apartment in Brooklyn!” Carol says.

Adds Carol, “She really shows how, for immigrants, it can take so long to get ahead, but with passion and commitment like hers, it is possible.”

“

If I hadn’t come back to Henry Street and had walked away from that job, I probably wouldn’t be where I am today.

”







“

I didn't know my son could act. I didn't know he could dance. Abrons was the foundation that helped him explore his talents.

”

## Visual & Performing Arts: Abrons Arts Center

# Clarissa Ramos & Joseph Fernandez: Making Arts Expression a Reality

“I didn't know my son could act. I didn't know he could dance,” says Clarissa Ramos. “Abrons was the foundation that helped him explore his talents.”

Born and raised on the Lower East Side, Clarissa remembers having a plethora of arts opportunities in public school. She played a musical instrument from fifth grade through high school and joined the band and glee club. But for her son, Joseph, who sings on the way to school every day, school-based arts programs have not been as plentiful, especially when he was in elementary school, and she found few options to bridge the gap.

“Abrons fills in the arts for us,” Clarissa says.

At 11, Joseph is an Abrons Arts Center regular. Having fallen in love with performing at age 8 during the center's summer arts program, he has learned piano, played in a band, begun digital music production, explored breaking and other dance forms, studied 3D art-making, and performed several parts in the 2023 production of *Sleeping Beauty*.

**He is one of 125 students who take these classes at no cost through the NYCHA Arts Initiative,** Henry Street's tuition-free arts program that ensures residents of New York City public housing have equal opportunities for self-expression.

“For him to be able to explore all these types of art for free is the core,” says Clarissa, a social worker. “Having it in the neighborhood is a blessing; everything else is far away or too expensive.”

The arts have always been a big part of Clarissa's family life. Joseph's dad took saxophone lessons growing up, and music is always playing at home. For the first time, in 2024, the family found an artistic outlet that they could experience together, in Abrons's multigenerational ceramics class.

The class came about after Abrons hosted an exhibition of ceramics made by participants in Henry Street's Community Consultation Center mental health program. Seeing the joy and serenity that the artists gained from making things out of clay, the arts center's education team proposed offering a multigenerational class, led by the same teacher, Christine Rebhuhn.

# 21,718

students, artists, and audience members  
experienced arts programming in FY 2024

Now, every Wednesday, Clarissa and Joseph build and sculpt together, offering suggestions on glaze options for one another's pieces and making plans to display the mugs and statues they pull from the kiln.

“Ceramics is so fun; I'd never done it before,” Clarissa says. “It's therapeutic.”

For Joseph's parents, Henry Street was such an integral presence in the neighborhood that they can hardly pinpoint their first interactions with the organization. Clarissa's kindergarten class put on a performance at Abrons Arts Center in its early years. Joseph's dad played basketball, volleyball and softball, and ran track at Boys & Girls Republic. They became more deeply involved with the Settlement when Joseph was born. Clarissa took parenting classes and enrolled Joseph in toddler programs before Abrons became “our home on Henry Street,” she says.

“Henry Street is a positive place for kids and families to spend time,” says Clarissa, “especially for parents who work. We rely on community resources. It's a safe haven for the kids, and at the same time they're learning.”



## Older Adult Services

# From English Class to the Older Adult Center: A Friendship Endures

As one of the younger members of Henry Street's Older Adult Center, Ellen Yen, practically a Gen Xer at 64, wanted to find a way to serve the center's older members. Once a month, she offers free manicures to participants there. Ellen and her friends Ada Chik and Ann Cheong also volunteer as translators, enrolling older adults in Chinatown in an MTA discount program. "When we make other people happy, we are happy," Ellen says. "It's good to share the love!"

The three friends were not always so confident in their English skills. Ellen came to New York from Taiwan in 1986, joining her sister to work in a garment factory. Later, she picked up English on the job while working as a nail salon technician. Ada, 66, who arrived from Hong Kong in 2002, took on jobs like babysitting, home health care, and factory work. Though she had been a senior accountant in Hong Kong, Ada was too intimidated to find a job in her field in New York and chose to work where most people spoke Chinese.

Ann, 64, had come to New York around the same time as Ellen, seeking independence and better-paid work. In Malaysia, where she is from, it was unconventional for an unmarried woman to leave her family. But she was determined and supported herself for more than 30 years, working in restaurants all over Manhattan. Although she had studied English in Malaysia, cashiering and speaking with customers was frustrating at times. "The slang people used and speed they talked—I couldn't understand at all," she says.

Today the three women share a close friendship at Henry Street's Older Adult Center. **Each one can relate well to the challenges the others have faced—particularly the demands of jobs that left them with little time to learn English.** "I was so focused on making money," says Ellen, "that I didn't realize what a difference English classes could make for my opportunities."

During the early months of the pandemic, in 2020, Ellen, now retired, was getting restless at home. A friend from her church, Yoke Chai, a Henry Street social worker, recommended taking English classes online through the Workforce Development Center. Ellen knew that improving her English would go a long way toward maintaining her independence. Plus, she adds, "I make friends everywhere I go!"

Ellen signed up for classes with Ada, who was also feeling isolated at home. It was during breakout groups in their online class that they met Ann. The three women leaned on one another for support in reading, writing, and speaking English.

After finishing Henry Street's highest level English class, the friends wanted to continue practicing what they had learned. Since they had all recently entered their 60s, the Older Adult Center presented the perfect meeting place. They have become avid participants, taking advantage of exercise classes, meals, parties, and trips.

"It makes me so happy to know they started a friendship in ESOL and carried it here to the center," says Jasmine Corchado, director of the Older Adult Center. "Together, they started their own Chinese karaoke group. That's what we strive to be, a safe—and free—place where older adults can come together, relax, and foster connection."

The three friends meet up regularly for meals and walks and are always there if someone needs a helping hand. With a big smile Ann says, "We will have a very long friendship, I think."

# 3,760

older adults received comprehensive services in FY 2024

“

We strive to be a safe—and free—place where older adults can come together, relax, and foster connection.

Jasmine Corchado, Program Director, Older Adult Center

”





## The Henry Street Effect

# Six Alumni Talk About the Influence of the Settlement on Their Lives and Careers

### Tiana Burgos: A New Teaching Career is Born



Four years ago, we featured Tiana Burgos, a young Lower East Sider, who at the time was intently focused on keeping her grandmother safe at the start of the pandemic. Laid off from her job, Tiana, who had long struggled with anxiety, was facing days spent in fear and isolation.

Tiana learned of Henry Street's Youth Opportunity Hub from an Instagram post, and she is still reaping the rewards of the experience. The Hub is an education, employment, and social-support program for young people ages 10 to 24. Tiana signed up for online improv, art, and poetry classes and right away felt her stress lifting. Soon she proposed teaching a screenwriting class, like the one she had taken in college, for middle and high school Hub participants—and she was hired.

This was Tiana's first time creating lesson plans and speaking in front of a group—and it formed a crucial step toward her new, full-time job as a substitute teacher with the New York City Department of Education and acceptance into its Teaching Fellows program to become a special education teacher.

**"The Youth Opportunity Hub was really what had the biggest impact on my decision to go back to college,"** Tiana says. "Being at the

Hub made me feel capable and smart." In 2024 she earned a bachelor's degree in journalism and creative writing and began working as a part-time substitute teacher at Lower Manhattan Arts Academy.

Tiana—who took music classes as a child at Abrons Arts Center—also sings, writes songs, and makes music videos, influenced by her Nuyorican upbringing and multiple dance forms, including salsa, dancehall, and hip-hop. "It's all about my culture and identity," she says. "Being Nuyorican," she adds, "I'm about knowledge—bringing knowledge to the community. That's one of the reasons I studied journalism and why I now want to be a teacher."

### Enid Zwirn: From Dancer to Nurse



Enid Zwirn remembers watching workers pour concrete to make the sidewalks outside of the Lillian Wald Houses on Avenue D, where she and her family lived, in 1949. Enid attended P.S. 188 on Houston Street and then Seward Park High School. But from about the age of eight, she lived another life outside of school—one that took her past the pickle sellers on Pitt Street to Henry Street's Neighborhood Playhouse. There, she took theater and dance lessons during the heyday of modern dance, with some of its pioneers, Murray Lewis and Phyllis Lamhut.

Back then, students in black leotards danced barefoot in mirrored studios, and afterward they washed their feet in wide porcelain sinks. In September 2024, Enid visited the arts center for the first time in decades and found it mostly unchanged, the corridors echoing with set designers preparing for a show.

Though Enid never lost her love of theater and dance, when it came time to choose a career, she chose nursing, one of the few paths available to her. She was accepted to the Beth Israel Hospital School of Nursing and by age 17 was put in charge of a hospital floor. Enid went on to earn bachelor's, master's, and doctoral degrees—the latter at Indiana University, where she spent most of her career as a nursing faculty member.

**Enid taught her students about Henry Street Settlement founder Lillian Wald,** the legendary nurse after whom Enid's childhood housing complex had been named.

"Lillian Wald made a huge contribution to what we now call the social determinants of health," she says. "That food, housing, transportation—it all determines your health status."

Enid is guided by Wald's ethos, that when you see a patient, you also see the family and the community. With that perspective, born on the Lower East Side, she has infused Wald's worldview into the practice of nursing carried out by the thousands of students she has influenced across her career.

### Ho Tam: Documenting the Lower East Side Through Video



Artist Ho Tam, 62, came to New York City in 1996 to participate in the Whitney Independent Study program. When the program was over, he wanted to keep making art in the city but needed a studio space. The artist Victor Tang, who had been a member of the Abrons Arts Center AIRspace Residency, told him about the program, to which he eagerly applied.

In December 2024, Ho returned to Abrons as one of 14 artists selected to be part of a 40-year AIRspace retrospective, *Long walk from the F train*.

At the time of his residency, Ho—born in Hong Kong and raised in Toronto—was living in Washington Heights. ("I had an hour-long trip on the subway to Abrons; it was much longer than the walk from the F train," he laughs.)

The residency afforded a shared studio and an exhibition at the end of the year. But it also provided access to a new part of town. Hanging out with friends in Chinatown, Ho noticed the large number of barbershops there, and in 1998 he started making a video series about them.

"I had my camcorder out," he says, "and started filming one street and then another." Soon, he had documented more than 100 barber shops. A documentary that grew out of this series was accepted into a prestigious film festival in Japan.

"It was just amazing to see hair culture in Chinatown," Ho says. "I dug deeper into it and I think it was kind of a comfort place that people go to; it's someplace immigrants can go that is their own."

Now living in Vancouver and teaching at the University of Victoria, in British Columbia, Canada, Ho has continued to make videos and experimental films, often focusing on the immigrant experience. He says the residency is something he still cherishes and misses.

**"The lasting effect was less about the work in the studio and more about being immersed in the community,"** he says, **"I'm always working from a grassroots place, and I was very close to that when I was on the Lower East Side."**



## Anthony Small: A Promotion in Mental Health Care



In our 2021 annual report, we introduced Anthony Small, a participant in the Settlement’s Job Essentials Training program who was working as a community coordinator for the New York City Department of Health and Mental Hygiene. As part of a mobile crisis unit, Anthony conducted street outreach, helping people who were experiencing homelessness, violence, addiction, or mental health crises.

Anthony had come to Henry Street’s Workforce Development Center soon after his 2017 release from prison. Having been incarcerated for 31 years, he was new to applying for jobs, but his employment coordinator, Jay Koo, helped him successfully translate his skills and experience onto his resume. He landed a position as a community navigator in Harlem, with CUNY’s Silberman School of Social Work, before moving to the health department.

Anthony had experienced profound trauma while passing through 12 New York State correctional facilities. Yet, in 1990 he earned his GED, followed by a bachelor’s degree through the celebrated Hudson Link-Mercy College program at Sing Sing Correctional Facility, and then a master’s degree in theology. “All we had on our hands was time to study,” Anthony says.

In 2024, when his street outreach program was discontinued, **Anthony was promoted to an administrative position in the health department**—a case monitor role with the city’s Assertive Outpatient Treatment (AOT) program, which delivers court-ordered treatment to those

with serious psychiatric diagnoses, enabling them to remain safely in the community.

“There’s a learning curve because it’s not something I’ve done before,” Anthony says. While the city is in the midst of a serious mental health crisis, he says, he understands the troubles facing many of the patients who have been released from prison or are parolees. “I’m still caring for others and making sure everybody is safe, but now I’m learning how to make an impact from an office.”

## Jadah Stone: Advancing in the Tech Field



In June 2021, Henry Street published a story about Jadah Stone, a then-20-year-old from Brooklyn who had already built a strong foundation in IT and was ready to take the next step in her career. From an early age, Jadah was fascinated by technology, leading her to enroll after high school in Tech Bridge/Per Scholas—a program that brings underrepresented groups into the IT profession. Determined to carve out her own path, she pursued multiple industry-recognized certifications, internships, and entry-level roles.

When it came time to transition into a position with greater responsibility, Jadah recognized the need to refine her interview skills and navigate corporate environments more strategically.

“I was well-equipped technically but wanted to improve how I presented myself in professional settings,” Jadah says. “That’s where Henry Street played a pivotal role—helping me build confidence in my communication skills and approach.”

With the help of the coaching she received at the Settlement’s Job Essentials Training program, Jadah secured a position on the IT team at Casper,

the mattress company, where she expanded her expertise across technical areas. Within a year, she leveraged that experience to land an IT support specialist role at Saks Fifth Avenue.

Saks soon promoted Jadah to a systems engineering position, where she plays a key role in maintaining, optimizing, and securing the company’s IT infrastructure. Jadah was on the frontlines during two major organizational transformations, helping integrate systems and standardize processes across newly merged teams.

“It’s a big promotion and a leap,” Jadah says, describing how she positioned herself for an opportunity that not only advanced her career but also enabled her to move into her first apartment.

The insights Jadah gained at Henry Street were invaluable, she says, but she’s also learned to trust her own abilities. “There are times when I have to work harder to ensure my contributions are recognized, but **I’ve reached a point where my results speak for themselves.** In this industry, success is built on collaboration and innovation, and I enjoy being a driving force in that process.”

## Chris De La Roca: Stepping Up in Moments of Crisis



Being a first responder runs in the family for Chris De La Roca, 20, of Queens. His mother, Julia Betances, is a case manager at Henry Street’s Dale Jones Burch Neighborhood Center. The center—called “the firehouse” for its former role as a fire station—is now a place where team members like Julia act as “first responders” for families facing crises like unemployment and eviction.

When Julia, a mother of five, learned of the Settlement’s Community Response Team (CRT)—a youth community-service corps that began during the pandemic, she knew it would be a great opportunity for her eldest son. Begun in 2020 to address pressing community needs while providing meaningful work for young people ages 18 to 24, the CRT has evolved to become a vital outreach program within the Settlement.

Chris’s time as a member of the CRT, from January 2023 to May 2024, solidified his desire to work in a helping profession. He found meaning and joy in the immediacy of handing out food at a pantry or serving as a Spanish translator for Lower East Side neighbors. CRT program director Carlos Montañez encouraged him to dream big.

“My mom says the same thing,” says Chris, “and it motivated me to level up.” Chris had begun a nursing degree program right before he joined the CRT. But soon after, he met a New York City Fire Department paramedic who suggested he become an emergency medical technician. The opportunity to be there for people in moments of crisis—the first responder on the ground—appealed to him.

Chris has now completed his certification and is both working and volunteering as an EMT while preparing to return to school to become a critical care paramedic. Julia says that CRT was the best thing to happen for her son. “One thing I’ve learned from Henry Street is to believe in yourself. That’s when the doors to opportunities start to open.”

“**One thing I’ve learned from Henry Street is to believe in yourself.**”





## Volunteering

# Marla Aaron, Paying It Forward

Once a single mother herself, the jewelry designer Marla Aaron recalls walking around with her young son on Mother's Day, noticing other women getting flowers and gifts. She resolved to find a way to make Mother's Day a special day of appreciation for single moms. Marla realized her goal soon after starting her own jewelry company with the 2015 launch of Lock Your Mom, a project to give away 1,500 of her signature sterling silver heart pendants each year to single mothers.

Wanting to do even more, in May 2022 Marla joined with Henry Street—where her son had taken piano lessons—to expand on the idea, hosting our first Mother's Day celebration brunch together, honoring homeless single mothers. The event quickly turned into one of Henry Street's most anticipated annual celebrations for our community, with fabulous giveaways, beautiful decorations, flowers, a photobooth, art projects for children and mothers, and delicious food. Today, Marla and her team are pioneering new initiatives with Henry Street to provide greater opportunities for young people looking to break into the jewelry world.

Marla recalls walking into the first event and seeing the wariness on mothers' faces give way to joy when they realized the event was truly about celebrating them.

"That's why it feels special," she says. "It's about the moment when they realize there's nothing expected of them and that we did this just for them. That's a powerful moment."

Marla believes that philanthropy is all about walking the walk, and it shows not only in her partnership with Henry Street but in the way she runs her company. Her aim is to run an ethical business in New York, partnering with vendors that promote healthy work environments, sourcing stones and materials ethically, keeping production local, and hiring with an open-door policy.

"Philanthropy is only as good as how well you're taking care of your own people," she says.



Marla Aaron, front row left, with the 2024 Rambler Studios participants.

Madison Wunderlich, brand manager at Marla Aaron, says that the company is focused on training people to sustainably pursue their passions. This is part of the reason that the company is filled with people who share a genuine enthusiasm not only for their own work, but for each other and their partners, including Henry Street.

The Settlement's partnership with Marla Aaron has grown over the past year, with Madison participating in our August 2024 career networking event for college students in Henry Street's Expanded Horizons College Access & Success program, and with Marla's team hosting a roundtable discussion with members of Rambler Studios, Henry Street's youth fashion internship. For the first time in 2025, Marla Aaron will participate in the Summer Youth Employment Program, hiring and mentoring young New Yorkers for six weeks.

At the roundtable, Madison fielded questions about how to get a foot in the door in the fashion world. "I encouraged them to take the leap of faith. Message anyone who interests you because you have nothing to lose by reaching out ... and more often than not, they are happy to give you advice about the industry."

Henry Street thanks Marla and the Marla Aaron team for their enthusiasm, hospitality, and sincerity. We look forward to doing more together in the years to come!



# Leave Your Legacy on Henry Street



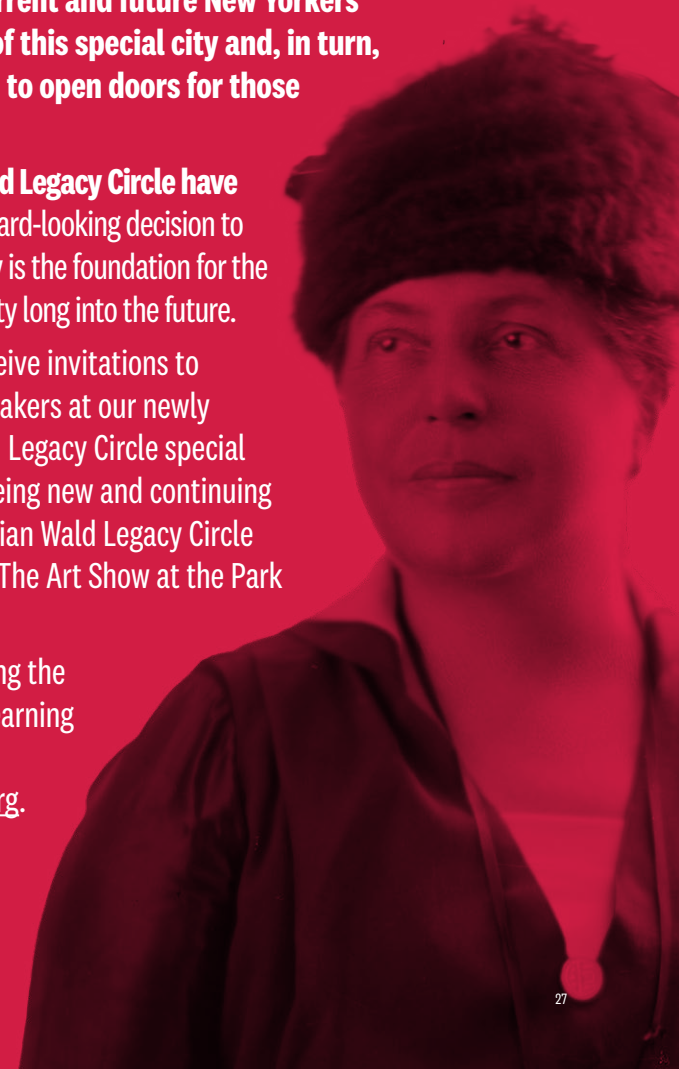
In 2024, the Settlement launched the **Lillian Wald Legacy Circle** to celebrate donors who make the transformative decision to name Henry Street Settlement in their wills or make an estate gift of any kind (and in any amount) to Henry Street.

Each generation of New Yorkers relies on the progress and generosity of those who came before them. The work of Henry Street's founder, Lillian Wald, has been profoundly influential for New York City and helped establish a model for holistic social services across the country. Her work also issued a challenge to future generations: **Will current and future New Yorkers harness the opportunities of this special city and, in turn, use the resources they gain to open doors for those who follow?**

**Members of the Lillian Wald Legacy Circle have answered that call.** Their forward-looking decision to support Henry Street in this way is the foundation for the agency's resilience and continuity long into the future.

Legacy Circle members receive invitations to connect with fellow change-makers at our newly launched series of Lillian Wald Legacy Circle special events. We look forward to seeing new and continuing members at our upcoming Lillian Wald Legacy Circle gathering in conjunction with The Art Show at the Park Avenue Armory!

If you're interested in joining the Lillian Wald Legacy Circle or learning more, email [plannedgiving@henrystreet.org](mailto:plannedgiving@henrystreet.org).



# A Warm Thank You to Our Volunteers and In-Kind Donors

In 2024, volunteers and in-kind donors continued to provide critical resources and support to Henry Street programs. **A total of 1,081 volunteers contributed 2,967 volunteer hours of service**, hosting birthday parties for older adults, creating crafts with Early Childhood Education and Afterschool programs, providing interview tips and conversation practice with ESOL students, and more.

Many thanks to the dozens of partners who made generous donations of food and pantry items, workwear, beauty products, diapers and formula, tickets to sporting events, and more. With support from our in-kind donors, Henry Street supplied our community members with more than 1,000 hygiene kits through our spring

Dignity Drive, 1,200 backpacks through our Back to School Drive, over 4,000 gifts for our Holiday Drive, and more than 100 coats through our winter coat drive.



Tanya Chernyak of Scholastic volunteered at Early Childhood Education in October 2024.

## Our Partners

A&O Shearman	e.l.f.	Jersey Cares	New Haven Terminal, Inc.	Siemens
Adobe	Epsilon	Jonny's Pizza	New York Cares	Sons & Daughters of Italy
Advance Finance Group	Espacio de Cultura, King Juan Carlos I of Spain Center	JPMorganChase & Co.	The New York Custodian Engineers from Local 891	Subway Tile Shirts
Amazon	The Family Homelessness Coalition	Jun Group	New York Junior League	Suffolk Contractors
American Express Company	Fellows	KPMG	New York Liberty	Sweetwater Labs
AMCL	Farmers Credit Union	L'Oreal	Onex	Synechron Inc.
Arlo Hotels	Fohr	Lemonade	Open Influence	Target
AXA XL	Fordham University	Life Science Cares	PIMCO	TD Cowen
Bloomingdale's	FPWA	Local 338	PMG	Teng Yue Partners, LP
Boost2B	Freckled Foodie (Cameron Rogers)	Macrobond Financial	Ponce Bank	Tiger Foundation
Bras for Girls	Full Belly Foundation	Magnitude Capital	Pour Moi Clothing	Turner & Townsend
Bridgewater Associates, LP	GameChanger Media, Inc.	Marla Aaron Jewelry	Project Giving Light	UBS
CFG	Gap Inc.	Materials for the Arts	R.H. Macy's Inc.	United Neighborhood Houses of New York
Children's Health Fund	Google	McKinsey & Company, Inc.	Robert W. Baird	USTA Foundation
Clayton, Dubilier & Rice (CD&R) Foundation	H/2 Capital Partners	Moody's	Robin Hood Foundation	Vita Coco
CME Group	Harvard Kennedy School Alumni Board	Morgan Stanley	Rudin Management	Vital Climbing Gym LES
Deloitte & Touche, LLP	Icahn School of Medicine at Mount Sinai	Moxie Hotels	Saks Fifth Avenue Foundation	Whalar
Deutsche Bank Americas Foundation	IMPACT.com	MTA	Salesforce.com Foundation	Wink and Flip
The Difference Card		Nahla Capital	Scholastic Inc.	Yale Student Association
		NBCU		
		Neuberger Berman LLP		

# Ways To Give: Open Doors. Change Lives. Support Henry Street.

Your support changes lives. Every gift—no matter the size—helps uplift those in need and supports the well-being of our neighbors right here in our community. Donate today and help us continue to provide hope and opportunity by returning the enclosed envelope or scanning the QR code below. Give with confidence—the Settlement spends 84 cents of every dollar donated for direct client service and has a four-star rating from Charity Navigator.

## Become a Hero of Henry Street

Our recurring donors are our heroes. Their generosity and dedication give us much-needed consistent support each month. We can do our work knowing that our sustaining donors will be here for Henry Street now and in the future. Join our Heroes of Henry Street monthly giving program and become part of this special community of committed and passionate donors. Scan the QR code below to set up your monthly donation.

For more information, go to [henrystreet.org/waystogive](http://henrystreet.org/waystogive) or reach out to Ellen Schneiderman at [eschneiderman@henrystreet.org](mailto:eschneiderman@henrystreet.org) or 212.766.9200 x2260.



**GIVE TODAY!**  
[henrystreet.org/DonateAnnual](http://henrystreet.org/DonateAnnual)

- 1 Buy a brick in our historic firehouse**—the Dale Jones Burch Neighborhood Center—for yourself or a loved one.
- 2 Engage your employer through matching gifts**, special campaigns, and volunteerism.
- 3 Launch an online campaign** to direct your birthday, wedding, or other special occasion gifts to Henry Street.
- 4 Join the Lillian Wald Legacy Circle** by making an estate gift to Henry Street Settlement and leaving your mark on New York City.
- 5 Attend The Art Show**, a celebrated art fair opening with a glamorous benefit preview on October 28, 2025.
- 6 Ensure the Lower East Side remains a home** for groundbreaking art, accessible to all New Yorkers through a donation to the **Arts for Living Campaign**, which directly supports Abrons Arts Center.
- 7 Give through your Donor Advised Fund** using our legal name, Henry Street Settlement, and Federal Tax ID Number 13-1562242.





# Audited Financials

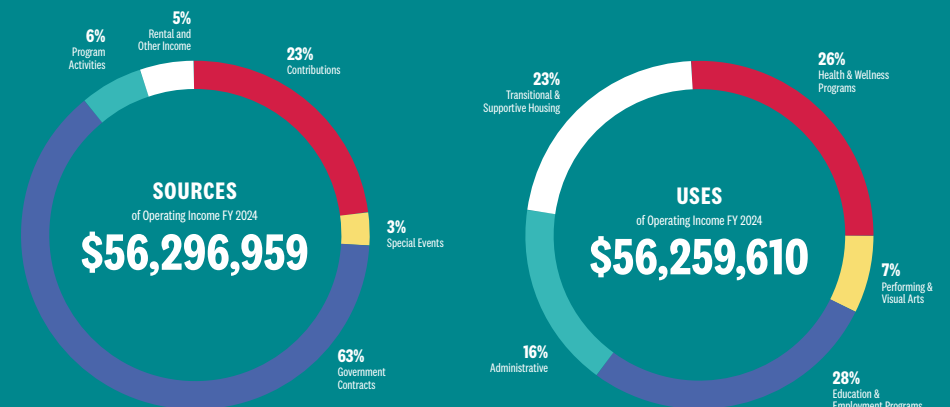
Public & Private Support	FY 2024 Consolidated	FY 2024 Operating Budget Only	FY 2023 Consolidated
Contributions	\$15,098,544	\$12,289,973	\$11,213,654
Special Events	1,551,756	1,551,756	1,182,549
Government Contracts	39,000,469	35,898,093	36,883,821
Program Activities	3,598,863	3,598,863	2,990,581
Rental and Other Income	2,958,274	2,958,274	3,347,448
Investment Income	2,948,627	—	302,911
<b>Total Operating Income</b>	<b>\$65,156,533</b>	<b>\$56,296,959</b>	<b>\$55,920,964</b>

## Expenses

Health & Wellness Programs	14,637,418	14,393,821	15,092,175
Performing & Visual Arts	3,796,262	3,742,459	3,968,153
Education & Employment Programs	16,647,080	16,435,126	14,783,254
Transitional & Supportive Housing	13,456,733	12,099,472	14,852,751
<b>Total Program Expenses</b>	<b>\$48,537,493</b>	<b>\$46,670,878</b>	<b>\$48,696,333</b>
Management and General	7,941,806	7,905,591	7,276,402
Fundraising	1,685,499	1,683,141	1,487,971
<b>Total Support Services</b>	<b>9,627,305</b>	<b>9,588,732</b>	<b>8,764,373</b>
<b>Total Expenses</b>	<b>58,164,798</b>	<b>56,259,610</b>	<b>57,460,706</b>
<b>Change in Net Assets</b>	<b>\$6,991,735</b>	<b>\$37,349</b>	<b>(\$1,539,742)</b>

The consolidated figures above represent both the Operating Budget and Restricted Funds, such as our Building Fund and Endowment. The pie charts on the opposite page represent only the Operating Budget. The excess of income over expenses in FY 2024, in the amount of \$6,991,735, includes restricted income received for use in subsequent years.

## Sources and Uses of Operating Budget



## Balance Sheet as of June 30

	FY 2024	FY 2023
Cash and Equivalents	\$1,493,719	\$1,621,094
Investments	38,920,506	36,144,838
Accounts and Contributions Receivable	23,153,858	18,915,349
Fixed Assets—Net	24,571,500	22,945,960
Operating Lease Right of Use Assets	1,812,118	2,142,970
<b>Total Assets</b>	<b>\$89,951,701</b>	<b>\$81,770,211</b>
Accounts Payable and Advances	6,354,691	7,090,240
Loans Payable	5,980,000	3,745,000
Mortgage Payable	7,911,173	7,911,173
Operating Lease Liabilities	1,863,189	2,172,885
<b>Total Liabilities</b>	<b>\$22,109,053</b>	<b>\$20,919,298</b>
<b>Net Assets</b>		
Unrestricted	24,474,084	21,412,459
Temporarily Restricted	20,036,090	16,105,980
Permanently Restricted	23,332,474	23,332,474
<b>Total Net Assets</b>	<b>67,842,648</b>	<b>60,850,913</b>
<b>Total Liabilities and Net Assets</b>	<b>\$89,951,701</b>	<b>\$81,770,211</b>



# Leadership Giving

## Lillian Wald Society

Honors Henry Street Board members who contributed \$20,000 or more to the Settlement in FY 2024 (July 1, 2023–June 30, 2024)

Margaret H. Boyden	Gary Posternack
Dale J. Burch	Pilar Crespi Robert
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Honors Henry Street Board members who contributed \$10,000 to \$19,999 to the Settlement in FY 2024

Debra M. Aaron  
Jill Blickstein  
Peter B. Brandt  
Regina Glocker  
Robert S. Harrison  
Atit Jariwala  
Jane R. Lockshin  
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Department of Cultural Affairs	Human Resources Administration
Department of Education	Manhattan Borough President's Office
Department of Health and Mental Hygiene	New York City Council
Department of Homeless Services	New York City Housing Authority
Department of Social Services	New York County District Attorney's Office

## New York State

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Department of Education  
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Office for the Aging  
Office of Children and Family Services  
Office of Mental Health  
Office for the Prevention of Domestic Violence  
Office of Temporary and Disability Assistance

## Federal

Corporation for National & Community Service  
Department of Housing & Urban Development  
Federal Emergency Management Agency  
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(July 1, 2023–June 30, 2024)

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# Henry Street Services

## Health & Wellness

Community Consultation Center:  
Mental health services  
Continuous Engagement between Community and  
Clinic Treatment (CONNECT)  
Dale Jones Burch Neighborhood Center  
The Parent Center  
School-Based Mental Health Clinics  
ACCES-VR vocational rehabilitation  
Public benefits enrollment  
Living in Place

## Older Adult Services

Meals on Wheels  
Naturally Occurring Retirement Community; social  
work and nursing services; case management  
Older Adult Center  
Senior Companion Program  
Sewing classes

## Transitional & Supportive Housing

Shelters for homeless families and single women  
Supportive housing residence  
Aftercare services

## Community Engagement & Advocacy

Department of Integration & Community  
Engagement (D.I.C.E.)  
Community Advisory Board  
Community Response Team  
Volunteerism

## Education

Athletics & Community Enrichment Services (A.C.E.S.)  
Afterschool in public schools and Henry Street sites  
Community schools  
Early childhood education  
Expanded Horizons College Access &  
Success Program  
Jacob Riis Cornerstone—  
Afterschool and enrichment  
Middle School Success Center  
Summer camps  
Youth Opportunity Hub

## Employment

Work readiness and placement  
English for speakers of other languages (ESOL);  
2-generation programming  
GED preparation  
Customized staffing services for employers  
Arrive to Thrive  
ATTAIN lab free computer access  
Train & Earn  
Youth employment and apprenticeships

## Arts & Humanities

Theater, dance, visual arts, and  
interdisciplinary performances and exhibitions  
at Abrons Arts Center  
Obie Award-winning theater  
Music, visual arts, dance, and theater classes  
Artist residencies  
NYCHA Arts Initiative  
Subsidized studio and theater rentals  
Arts in schools  
*The House on Henry Street* exhibition  
Hope & Resilience: COVID Oral History Project

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Henry Street Settlement opens doors of opportunity to enrich lives and enhance human progress for Lower East Side residents and other New Yorkers through social service, arts, and health care programs.

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