



## HENRY STREET SETTLEMENT

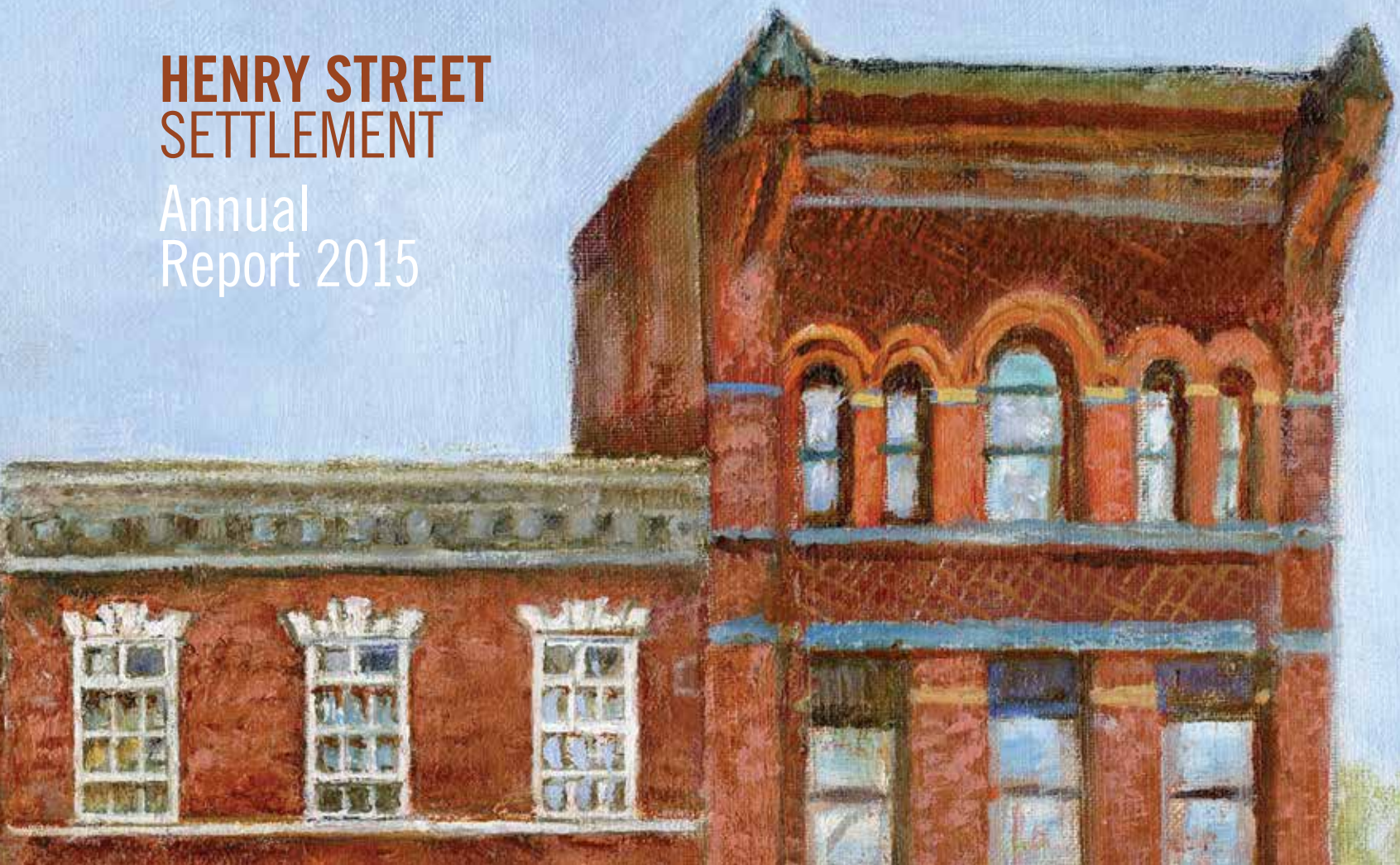
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# HENRY STREET SETTLEMENT

Annual  
Report 2015







## HENRY STREET SETTLEMENT

Henry Street Settlement opens doors of opportunity to enrich lives and enhance human progress for Lower East Side residents and other New Yorkers through social services, arts and health care programs.

### ABOUT THE ARTIST

Hedy Pagremanski, 87, who fled Vienna at the start of World War II, has been painting Manhattan street scenes for decades. This painting, "Henry Street Settlement," is the 85th and final painting in her series depicting the Lower East Side, and the only one she did not paint on site. Instead, she relied on photographs, a sketch made during a brief visit and her imagination while immersing herself in the Settlement's work and history through intense reading and lengthy conversations with people invested in Henry Street's story. The left side of the painting, representing scenes from the Settlement's history, is meant to illustrate hopefulness, a theme embraced by the artist.





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**David Garza**  
Executive Director

## Message from the Executive Director

When I was appointed Executive Director of Henry Street Settlement just over five years ago, I was simultaneously honored, thrilled and yes, a little apprehensive about being charged with the stewardship of this venerable organization, one whose roots were established in 1893.

What I didn't expect was the exhilaration that leading the Settlement brings (not to mention the graying hair, but that's another story). The support and dedication of our Board of Directors, elected officials, funders and staff makes my job extraordinarily fulfilling because it enables us to strengthen the agency by focusing on our core mission. Indeed, executing that mission — to open doors of opportunity for all New Yorkers through social services, arts and health care programs — has been my guiding light for the past 66 months.

We are proud of our renewed effort to “put the street back in Henry Street,” an initiative that allows us to listen and respond to the needs of our community, and one that informs our expanded advocacy efforts. Advocacy — an essential component of the settlement house model — is embedded in our agency's DNA.

We've seen the results: City funding for our new aftercare program to prevent recidivism among shelter residents; the strengthening of the Lower East Side Employment Network, a consortium formed to ensure that Lower East Side residents have access to jobs created by local development; city funding to expand nursing services to seniors in our Naturally Occurring Retirement Community; and the establishment of a robust Community Advisory Board. All of these efforts were conceived and led by Henry Street, benefitting not only the Settlement, but also other agencies that we brought in as advocacy partners.

As we move into our 123rd year of service, we continue to open doors of opportunity to change lives and build community, as the real-life stories in this report illustrate. We hope you find them as inspirational as we do.



A handwritten signature in dark ink, reading "Scott Swid".

**Scott Swid**  
Chairman



A handwritten signature in dark ink, reading "Ian Highet".

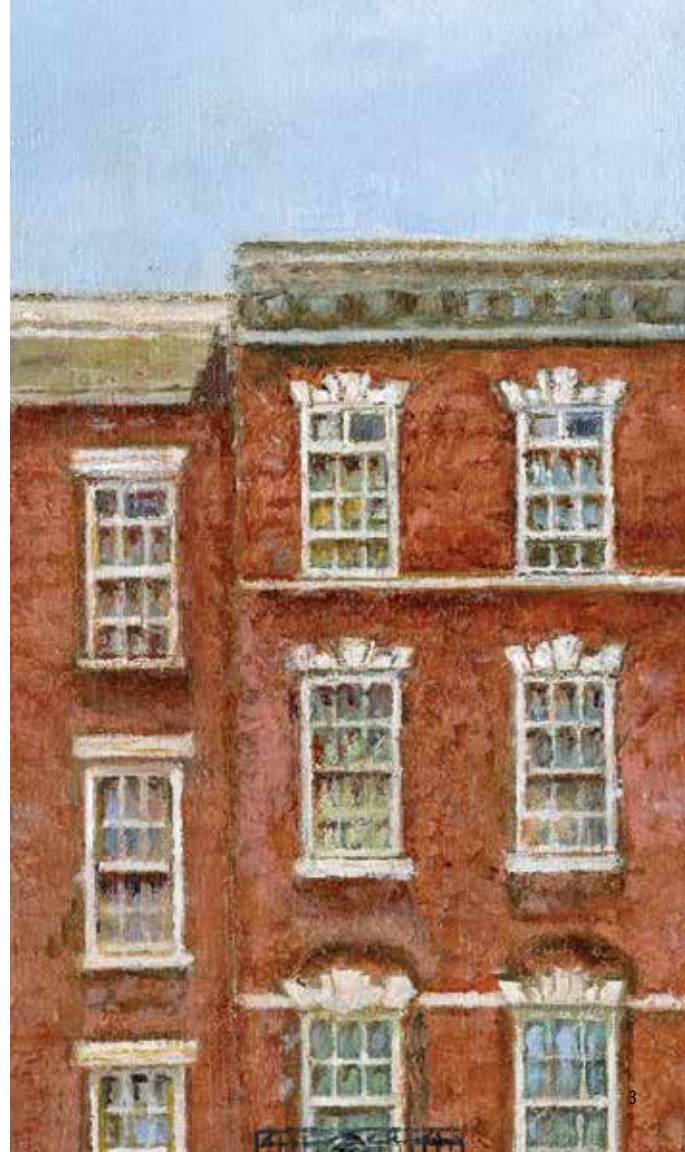
**Ian Highet**  
President

## Message from the Board of Directors

In January 2016, there was a changing of the guard in our Board of Directors. After five years of exemplary leadership, Philip T. Ruegger III stepped down from his role as Chairman of the Board to become Chairman of the Executive Committee. Scott Swid became Chairman of the Board, and Ian Highet, who joined the Board eight years ago, moved from Vice President to President of the Board.

While some of the titles of Board members may have changed, each one of us remains committed to the Settlement and to the individuals we serve. Reinvestment in our neighborhood to meet our clients' needs requires three important elements: vision, dedication and funds. The Settlement has had the first two since its inception; the enormous support we've received from our recent Capital Campaign is supplying the third. And those funds are fueling one of the Campaign's most dramatic outcomes: the acquisition of the decommissioned firehouse adjacent to our historic headquarters. In addition to animating an abandoned building, the opening of this structure will expand the space in which we are able to serve clients. Once renovation is complete, it will house our Neighborhood Resource Center and offer a welcoming and accessible space for vulnerable neighbors in need of services.

As we embark on this exciting project, we are grateful for the work and support of our colleagues on the Board of Directors, our funders, our staff and everyone who joins us in making an important investment in the future of the neighborhood and New York City.



# It Happened On Henry Street 2015



The interior of the firehouse, vacant since 2001, as it appears today, and an architect's rendering after renovation.

## The Firehouse in Our (Near) Future

At press time, Henry Street was thisclose to taking possession of the decommissioned firehouse at 369 Henry Street adjacent to its historic headquarters. Once the sale is final, renovations will commence to transform the c. 1870s structure into a new and welcoming home for the Neighborhood Resource Center and Parent Center. There, families and individuals can enroll in affordable health insurance, SNAP/food stamps and other benefits, receive free financial and legal counseling, and referrals to other Settlement programs.

The quest to acquire the firehouse has been a decade in the making. While the purchase price is just \$1.00, the Settlement had to raise millions to ensure that the renovation and repurposing could be accomplished. Funds raised through the Capital Campaign, and especially through a generous donation from the Robert and Dale Burch family, will make the acquisition a reality. The building, which will add approximately 6,700 square feet to the Settlement's suite of buildings on Henry Street, is expected to open two years after construction begins.

"We are eagerly anticipating this critical addition to the Settlement," said David Garza, Executive Director of Henry Street. "Traditionally an anchor for the community, the firehouse will again play the role of 'first responder' for families in crisis — this time ADA-compliant and accessible to all."

Henry Street seniors enjoyed belly dancing lessons at the "Celebrate Life on the LES" health fair.



## Seniors Celebrate Life on the LES

Seniors partied in style at "Celebrate Life on the Lower East Side," the Senior Services health fair held in June 2015. Nearly 300 seniors were treated to entertainment that reflected the community's many cultures, including belly dancing, tai chi and music from Asia, Latin America and the Middle East. Along with refreshments, the fairgoers were offered free health screenings and wellness information. The event was sponsored by Macy's, Gouverneur Health and MetroPlus Health Plan.



## An Obie and a Centennial Year!

For the second consecutive year, the Abrons Arts Center received an Obie at the 60th Annual Obie Awards Ceremony. The Obie Awards, presented by *The Village Voice*, recognize excellence in Off-Broadway and Off-Off Broadway theater. This year's award was for *Lippy*, co-presented by the Abrons and the Irish Arts Center.

The Obie punctuated the year-long celebration of the 100th birthday of the Abrons Playhouse, which featured world and New York City premieres by vanguard artists, including commissioned works by Will Rawls (*Settlement House*, a two-day choreographic recreation of early Settlement pageants), and Basil Twist (*Sisters' Follies: Between Two Worlds*, a musical recounting the founding of the Playhouse in 1915).



Joey Arias and Julie Atlas Muz in *Sisters' Follies*.

## Henry Street's 2015 Town Hall

The hottest ticket in town on October 25, 2015 was Henry Street's standing-room-only Town Hall meeting. Nearly 300 people packed the gymnasium at 301 Henry Street to share concerns about jobs, gentrification, housing, education and public safety.

David Garza, Executive Director of Henry Street, kicked off the meeting, noting that the Settlement is listening to the individuals it serves (and those it doesn't serve). "Without understanding the community, we cannot respond to its needs," he said. The crowd dispersed into small focus groups before reconvening to share findings, which are being published.



Elected officials — including U.S. Congresswomen **Nydia Velázquez** and **Carolyn Maloney**; Public Advocate **Letitia James**; Manhattan Borough President **Gale Brewer**; City Council Members **Margaret Chin** and **Rosie Mendez**; and New York's 65th Assembly District Leader **Jenifer Rajkumar** — spoke to the crowd. Other attendees included Henry Street Board Chairman **Scott Swid** and Member **Michael Wolkowitz**, Manhattan Community Board 3 Chair **Gigi Lee** and **Roberto Perez**, on behalf of the Mayor's Office of Community Affairs.



Students prepare for college in an Expanded Horizons class.

## New & Improved, in Brief

- The program formerly known as Expanded Horizons has changed its name to **Expanded Horizons College Success**, enhanced its programming and now serves students in grade 9 through college graduation.
- **Aftercare services** are now being offered to shelter residents moving into permanent apartments to help them successfully settle into their new communities, thereby reducing the chance that they will return to shelter.
- A **satellite mental health clinic** exclusively for seniors opened in the Senior Service NORC office. Called CASA (The Center for Active and Successful Aging), and staffed by a social worker from the Community Consultation Center, the clinic provides counseling in a convenient location.

## Open House NY

Nearly 260 individuals — a record number! — toured Henry Street's historic headquarters during Open House NY on October 17, 2015.



## Our Programs

### Abrons Arts Center/Performing and Visual Arts

- Cutting-edge performances by emerging and acclaimed local and international artists in three theaters
- Contemporary art exhibitions in three galleries
- Residencies for visual artists, curators and performing artists
- Training for children and adults in visual arts, theater, music and dance; and summer arts camps
- StudioLab arts education for schools in all five NYC boroughs

### Education and Employment

- Day care, after-school and summer camps
- College prep, tutoring and mentoring
- Youth sports, recreation and health and wellness programs
- Employment services for youth and adults
- Customized staffing services
- Computer access and training at the ATTAIN lab

### Health and Wellness

- Neighborhood Resource Center/Parent Center
- Primary health clinic (Health Unlimited)
- Mental health clinic (Community Consultation Center)
- Personalized Recovery Oriented Services (PROS)
- School-based mental health clinics
- Supportive housing residences
- Senior Center, Meals on Wheels, NORC (Naturally Occurring Retirement Community), Senior Companion Program

### Transitional and Supportive Housing

- Shelter and supportive services in four separate shelters for homeless families, single women and survivors of domestic violence and their children, and a supportive housing residence for formerly homeless individuals.

## Meet Today's Clients

Does the settlement house model embraced by Henry Street really work? Does Henry Street truly open doors and change lives? We believe the stories told here help answer those questions. Please read on and see if you agree.



## Chelsea Nuesi: Courage, Confidence and College!

*Chelsea Nuesi, 20, a first-generation college student, sought out Henry Street as a senior in high school. Her involvement in the Settlement's Expanded Horizons College Success Program helped her gain admission (and a full scholarship!) to Skidmore College. Today, she is a junior earning a 3.6 GPA.*



Chelsea Nuesi, right, with Shohreh "Ms. Sho" Tolou, her Henry Street college counselor.

"I needed a fee waiver to take the SAT exam, but when none were available at my high school, my government teacher advised me to contact Shohreh Tolou, a college counselor at Henry Street. Ms. Sho had previously worked at my high school, so I readily agreed.

"The Settlement's college access office offered me the fee waiver in exchange for my participation in its College 101 program, which I immediately joined. I would never have expected that a mishap at my high school would lead to unlimited opportunities at Henry Street.

"Ms. Sho worked diligently to guide me, spending many afternoons and nights helping me edit my personal statement and file for financial aid. Without her help, I would have been lost in the college application process. When she noticed that only CUNY and SUNY schools were on my list, she advised me to apply to private schools. I didn't think I could afford to attend private school, but with her encouragement, I applied to two.

"My acceptance to Skidmore was celebrated by both Ms. Sho and my family. My mother wanted to tell

everyone that her daughter had won a full ride to one of America's top liberal arts colleges. Although I was happy to make my mother proud, my acceptance to Skidmore was a bittersweet experience for me. I feared that my high school had not prepared me for Skidmore's rigorous curriculum. However, my scholarship provided me an opportunity to break the cycle of poverty in my family; I knew I would be the first in my immediate family to graduate college, so I decided to let go of my fear and enroll at Skidmore.

"Junior year has been great thus far! I have found my passion for communication design; now, I can envision my life's career after Skidmore. I enjoy making things look beautiful, designing layouts for books, magazines, posters and web pages. When I work on a digital project, the whole world seems to disappear.

"I am so grateful for Henry Street and Ms. Sho. They are memorable parts of my journey to my life's purpose, which I intend to continue exploring in college and beyond."





## Josslyn Hay: Finding Home After a Storm

“I came to New York after Hurricane Katrina hit Louisiana. After that, it wasn’t my home anymore.

“At first, I moved around a lot, mostly staying with family members. I went from home to home, but I needed help finding something that I could call my own. I arrived at the women’s shelter in October 2014. I met with the staff, including Claudia Jack, who became my case manager. I loved everyone there — they treated me like a real person, and not like a number.

*Josslyn Hay went from homeless to home-sweet-home last year when the Louisiana native moved from Henry Street’s women’s shelter to the Settlement’s permanent supportive housing residence. There, she lives in a gleaming studio apartment, one of ten (out of 52) reserved for low-income community members.*

“They worked hard to get me settled right away. I was having health problems, and they made sure I had a physician right across the street. Being new to the area, this was great, because it meant I wouldn’t get lost! Claudia taught me the skills I’d need when I got out of shelter, like budgeting and taking care of myself.

“After only four months, I was ready to move into permanent housing on my own. And Henry Street continued its help. When I moved, they gave me dishes, sheets, a pillow, pots and pans, a shower curtain — all the stuff you need right away when you move into a new home.

“Now, I love my home, and Michelle Ravenell, my caseworker here, is great.

“I talk to everyone in the neighborhood, and everyone’s real sweet. I’ve got wonderful people. I wouldn’t leave here in a crane!

“With the help of Henry Street Settlement, New York became home for me.”



Josslyn’s Hay’s social workers Michelle Ravenell, left, and Claudia Jack.



## Felix Vieira: Settled and on the Road (to Success)

*Felix Vieira, 23, had a rather unstable home life, raised mostly by his grandfather, bouncing from Senegal to Brazil to South Africa before moving to New York City. In New York, Felix worked as a painter for his father, but he wanted more opportunities. Today, after enrolling in two Henry Street programs, he has a full-time job at a midtown Manhattan hotel and plans to return to college.*

“I was looking for a job, and a friend handed me a flyer for the Workforce Development Center at Henry Street. I came in and met with Jay Koo [JET Employment Coordinator]. Because I lacked real job experience, he referred me to the Settlement’s Young Adult Internship Program. There, Ashe Brooks-Cook, my case manager, helped me get an internship at a hotel. Once that internship ended, I went back to Jay who connected me to a seasonal job with UPS.

“Jay helped me with my resume, cover letter and with mock interviews in preparation for my next job. Ashe was also phenomenal in terms of resume updates, job search and advice.

“Oh, I was so happy when I got the permanent job at the Fairfield Hotel, I couldn’t stop thanking Jay. It would have been extremely difficult for me to get that job without his help.

“I love my job because it provides so many opportunities. I started as a houseman and am now taking a class to become a fire safety director.

“My long-term plan is to save money and enroll in the NYC College of Technology to realize my dream of becoming an architect.

“I really can’t thank these two guys enough for getting me through tough times. The first day I met Jay, I could tell his only interest was to help people succeed. He said I had come to the right place, and if I stayed motivated and dedicated, everything was going to be all right. Those empowering words kept me going. And although I wasn’t the only participant in the Young Adult Internship Program, Ashe still found time to mentor me, and gave advice that was both informative and thoughtful.”



Ashe Brooks-Cook, Education Services Case Manager, left, with Jay Koo, JET Employment Coordinator. Both helped Felix during his job search.



# Meet Yesterday's Clients

## A Lifetime of Opportunity Begins at Henry Street

Henry Street's mission is to open doors of opportunity for New Yorkers. For the following three individuals, the opportunities they encountered at Henry Street decades ago have had a profound impact on their lives.



Juan Rodriguez, lead interventional technologist at Memorial Sloan Kettering West Harrison.

## Juan Rodriguez: A Dream Career

*Juan A. Rodriguez, Lead Interventional Technologist at Memorial Sloan Kettering Cancer Center (currently at the West Harrison, New York, campus), performs sophisticated radiologic procedures on inpatients and outpatients and is also responsible for daily staff and procedure schedules and more. He traces his career success to his experience at Henry Street — three decades ago.*

“I came to Henry Street more than 30 years ago, as a young adult out of work and not doing well. I was living with my mom, and about to get kicked out because all I did was hang out and drink. I had no direction. One day, I saw your ad in the *New York Daily News* to attend an employment assistance workshop. I told my mother my plan to attend, figuring it would buy me some time. I knew I would not survive if I was living on the street.

“I went through the program, and learned how to interview, how to present myself and how to make the interview my own. Henry Street eventually found a job for me at a printing shop, where I worked for five years. So my journey began: I went into the military, became an EMT for New York City, and then earned an Associate of Arts and Sciences degree in radiologic technology/science from CUNY Hostos, and a CT certification from the Bartone School of Radiography. For the past 20 years, I have been an x-ray technologist, specializing in interventional radiology, at Memorial Sloan Kettering Cancer Center. I want to say THANK YOU for what Henry Street Settlement has done for me.”



*Nilaja Sun, 41, the esteemed actor, playwright and teaching artist, premiered her latest solo show, Pike St, in 2015 at the Settlement's Abrons Arts Center to critical acclaim, including a glowing review in The New York Times. But her association with Henry Street goes back much further.*

Top: Nilaja Sun on Pike Street. Left: Debbie Cox backstage with Nilaja following her performance in *The Commons of Pensacola*, starring Blythe Danner and Sarah Jessica Parker, at the Manhattan Theater Club. Today, Debbie is the Administrative Coordinator at the Workforce Development Center.

## Nilaja Sun: The Artist Shines Bright

"I grew up on Montgomery Street, and my early life was all about Henry Street. My mother, Dolores Vasquez, was director of Home Care Services, and I participated in many Settlement programs — summer camp, and piano, flute and dance lessons. It gave me the chance, early on, to see how community folks come together to support each other for a greater cause.

"Telling stories was my all-time favorite activity, one I began at an early age, performing for my parents, drawing upon the rich cornucopia of characters I encountered on the Lower East Side.

"While I never took a theater class at Henry Street, I consider Debbie Cox my first drama teacher. As leader of my Cadet Corps at the Settlement, Debbie taught me about stage presence. She would bellow

out to us: 'Left, right, left, right' so all of us would perform in unison — not an easy task for six and seven-year-old children!

"I attended Franklin and Marshall College as a pre-med student, planning to become an obstetrician to bring life into the world. But I soon realized that there are many ways to do that, ones that didn't involve chemistry, and I majored in drama. In my senior year, I wrote a play with all black and Latino characters, but because my college was all white, I couldn't cast anyone, so I played all the parts myself!

"The Settlement gave me the sense that I'm not alone in my neighborhood, and that all of us should serve our community. I really have two missions: To write and perform work that represents the invisible communities of New York City and, as a teaching artist in low-income public schools, to reach teens who feel invisible and bond them to a community. Artists — and all of us — should be of service to others. And that's a lesson I learned at Henry Street."





Neil Leifer with a Yashica-Mat at age 14, and in 2014 when he was elected to the Boxing Hall of Fame in Canastota, New York.

## Neil Leifer: Fame Began at Henry Street

*Photographer and filmmaker Neil Leifer is one of the highest profile sports photographers in the world, and one whose iconic photos (like the KO picture of Muhammad Ali v. Sonny Liston) have graced the covers of Sports Illustrated, Time, Life, Newsweek and Look. Neil first learned his craft as a young boy at Henry Street in 1954.*

"I grew up in the Vladeck Houses, right across from Henry Street Settlement, and most of the kids in the neighborhood went to settlement houses for recreation. No one had any money, and Henry Street had a gym that was available to us, and a variety of classes to choose from.

"The neighborhood was wonderful place to grow up, but it was also tough. There were gangs and drugs. I wasn't likely to follow that path, but many were, and the settlements provided classes and programs to keep kids off the street and out of trouble.

"I was a regular at Henry Street. I played basketball two or three nights a week, and joined the camera club when I was 12. The teacher, Nelly Peissachowitz, was really great, and she made photography fun. And given the success of the students in the class, I'd say she was very successful. [Neil's classmates Johnny Iacona, Vinnie Nanfra and Micky Palmer all became photographers for national magazines.] We were required to shoot one roll of film on the weekend — the camera and film were supplied by the Settlement — and then develop it in class. Nelly would supervise and teach us how to print the best pictures from what we had shot.

"My interest in photography certainly began at Henry Street. Nelly motivated me and the other students, and before long I was hooked. I loved going to photography class. A few years later, I began trying to get my photographs published and soon enough, much to my surprise, my pictures were not only being published but I was getting paid for them. That was the start of a wonderful career that took me all over the world doing what I loved. "

# Thank You, Henry Street!



*Last year, Cecilia Zhou, 30, a senior program manager at an energy technology company in Boston, was thrust into a world unknown to her. Her mother, a successful small business owner with no history of mental illness, suddenly became extremely ill, frightening her family and endangering her life.*

"I'm the daughter of Ms. A, a patient at Henry Street's mental health clinic. When my mother suffered a breakdown last year and tried to take her own life, our world almost shattered. We didn't know if she would survive or improve. It was also the first time we became aware how scarce mental and behavioral health care resources for the Chinese-speaking community with culturally sensitive practices is — even in New York City!

"We were referred to Henry Street by the hospital; they said that the Settlement had the best care for the Chinese-speaking community. When my mother began traveling several days each week from our home in Flushing, Queens, to Henry Street, we could see her improvement.

"Henry Street Settlement made her improvement and potential full recovery possible. We don't know what we would have done without you. We are so thankful."

*Note: Cecilia, an avid runner, plans to compete in the New York City Marathon next year on the Henry Street team. The Settlement is an official Charity Partner for the 2016 TCS New York City Marathon.*



*Maria Moore's mother, Elba Hernandez, was an active senior, serving as a Henry Street Senior Companion to help frailer seniors remain independent. But then she fell ill; her daughter traveled from her home in Atlanta, Georgia, to help. What she didn't anticipate were the difficulties she'd encounter, so she turned to Henry Street.*

"During my stay in New York, I faced obstacles to get my mother enrolled in Medicaid, deal with insurance matters and many other issues. I turned to Henry Street's Senior Services Division for their help and WOW did they help me out.

"I first called Martha Nieves, senior case manager [at Henry Street's NORC], and she was wonderful. She spent several hours with my husband and I, helping us to understand the paper trail, providing us with addresses and explaining the services my mother is entitled to. One of those services now affords my mother the opportunity to have a Senior Companion of her own!

"Martha then directed us to Jenesse Ramos, social worker at the Good Companions Senior Center, and she was also absolutely wonderful and very considerate of my time. Jenesse made an extraordinary effort to get my mother the services she so desperately needed.

"These two ladies have the dedication and loyalty to get results even though they are very busy. While I was there, they dealt with constant interruptions, walk-ins with quick questions, and there were a lot of files on their desks.

"I truly thank them for their services and you for having such a great organization."



# Benefits, Galas and a Jamboree Support the Settlement

Patrons at the 2015 Art Show  
at the Park Avenue Armory.



## The Art Show

Neither snow nor sleet kept New York City's leading philanthropists, art enthusiasts, and business, cultural and social leaders from attending the 27th annual Art Show Gala Preview on March 3, 2015, at the Park Avenue Armory. The Art Show — one of the foremost art fairs in the nation — benefits Henry Street Settlement's vital programs and is organized by the Art Dealers Association of America.

The elegant affair began with a ribbon cutting by New York City Cultural Affairs Commissioner **Tom Finklepearl**. Among the guests were actress **Rosanna Arquette**, business leader and top art collector **Leonard Lauder**, and *New York Times* photographer **Bill Cunningham**. Attendees enjoyed elaborate hors d'oeuvres, fine wines and champagne, while viewing thoughtfully curated solo, two-person, and thematic exhibitions by 72 of the nation's leading art dealers.

The Silent Auction featured works by eight celebrated contemporary artists and a drawing by Henri Matisse generously donated by The Pierre and Tana Matisse Foundation.

The Gala Preview is among New York City's most eagerly anticipated events, and a highlight of Armory Arts Week. **Agnes Gund** was honorary chair of the event.

Co-chairs were **Bunty Armstrong, Janine and J. Tomilson Hill, Alexandra Lebenthal**, and **Byron and Anita Volz Wien**. Lead sponsor of The Art Show was **AXA Art Insurance**.

"It is gratifying to see how our supporters come out for us in all conditions, just as we are there for our clients unconditionally," said David Garza, Executive Director of Henry Street, noting that The Art Show is Henry Street's biggest fundraiser, providing essential support to help the Settlement carry out its mission to open doors of opportunity for those in need.



## Dunk & Donate

It was September madness at Henry Street's 2015 Dunk & Donate basketball tournament held on September 12. Six teams hit the court at the Boys & Girls Republic (BGR) to raise funds for youth programs at the site.

The **Cellucor** team won the tournament after defeating the **Park Slope Boys**. Teams from **First Manhattan Consulting Group, Safra National Bank, Arthur J. Gallagher & Co.** and **Opportunities for a Better Tomorrow** were also fierce competitors in the tournament-style games. **Basketball City** provided additional sponsorship.

David Garza, Executive Director of Henry Street, spoke at the event, noting that "BGR helps its 500 plus members to lead better lives through academic support, sports, the arts and comprehensive case management. This wouldn't be possible without your support."

## The 2015 Gala Dinner Dance

Filled with energy and an enthusiastic group of generous individuals, the Grand Ballroom at the Plaza Hotel elegantly set the stage for Henry Street's 2015 Dinner Dance on April 14.

Honored at the event were **Michael Steinberg**, Henry Street Board Vice President (presented by **Robert Harrison**, Chairman Emeritus of Henry Street); **Ennead Architects** (presented by **Yasmeen Vargas**, a member of Henry Street's Urban Youth Theater); and **Marissa Sackler**, founder of Beespace (presented by **Carlos Montanez**, former youth client and Brooklyn College graduate).

After David Garza, Executive Director of Henry Street, welcomed guests with one of his signature raps, the evening turned even more celebratory as he announced a transformative \$2 million gift to the Abrons Arts Center made by Michael Steinberg in honor of his parents, Harold and Mimi Steinberg. "Michael opens doors, makes sure magic happens inside, and now he's building a new door," said Garza, noting that the gift will be used to reenvision the Abrons Arts Center amphitheater to create an accessible and welcoming cultural beacon for downtown arts.

Guests were treated to *Three Lives Transformed*, a video showcasing clients, a violin solo by Abrons student and music prodigy Claudius Agrippa, 15, and a dance by Broken 2, comprised of Abrons Arts Center dance students.

A paddle raise and live auction, conducted by Tash Perrin of Christie's, raised more than \$100,000.

Dinner chairs were **Natalia Gottret Echavarria**, **Kalliope Karella**, **Teddy Liouliakis**, **Angela Mariani**, **Anna Pinheiro**, **Pilar Crespi Robert**, **Lesley Schulhof** and **Barbara von Bismarck**. Vice chairs were **Estrellita** and **Daniel Brodsky**, **Dale J. Burch**, **Richard DeScherer**, **Robert S. Harrison**, **Arie L. Kopelman** and **Paul LeClerc**.



## Playhouse Jamboree: The Party of the Century

Spirits (of the celestial and liquid variety) abounded at the Abrons Arts Center's Jamboree on October 12, 2015 to celebrate the centennial of its historic Playhouse.

At the "Party of the Century," hosted by **Mo Rocca**, the journalist and humorist, three outstanding artists received the first Spirit of the Playhouse Awards: **Woodie King, Jr.**, founder of the New Federal Theater (presented by playwright **Ntozake Shange**); **Phyllis Lamhut**, choreographer, educator, and former Principal dancer with the Alwin Nikolais Dance Theater (presented by Broadway star **Jan Maxwell**); and the choreographer **Paul Taylor** (presented by ballet star **Robert La Fosse**).

Guests were treated to performances by **Joey Arias** and **Julie Atlas Muz** (as Playhouse founders Irene and Alice Lewisohn in *Sisters' Follies: Between Two Worlds*); **Nilaja Sun** (who performed a piece from her solo show, *Pike St*); **Jack Ferver** and **James Whiteside** (presenting *Acceptance*, written and choreographed by Jack, and performed by James Whiteside of the American Ballet Theatre); and **Phyllis Chen** (who played John Cage's *Suite for Toy Piano* on a toy piano).

The Jamboree was co-chaired by the **Richard and Iris Abrons Foundation**, **Dale and Robert Burch**, **Scott and Kaki Swid**, and **Michael Wolkowitz** and **Hope Holiner**.



Basil Twist, puppeteer and "MacArthur Genius," and performer Julie Atlas Muz try on new smiles at the Playhouse Jamboree.



# Financial Report FY2015

<b>Public and Private Support</b>		<b>2014</b>	<b>2015</b>
Contributions—Operating		5,899,740	5,546,505
Contributions—Special Campaigns		4,739,273	483,908
Special Events		2,015,253	1,737,183
Legacies and Bequests		105,763	259,593
Government Contracts		25,680,741	27,021,449
<b>Total Support</b>		<b>38,440,770</b>	<b>35,048,638</b>
<b>Other Revenue</b>			
Investment Income		3,343,557	825,195
Program Activities		2,173,286	2,550,431
Rental and Other Income		906,868	848,148
<b>Total Support and Revenue</b>		<b>44,864,481</b>	<b>39,272,412</b>
<b>Expenses</b>			
Health & Wellness Programs		10,122,652	9,693,316
Arts Programs		2,507,468	2,810,148
Education & Employment Programs		9,308,718	10,573,769
Shelter & Transitional Housing Programs		10,771,662	11,425,337
<b>Total Program Expenses</b>		<b>32,710,500</b>	<b>34,502,570</b>
Management and General		3,922,137	4,090,403
Fundraising		960,598	1,020,023
<b>Total Support Services</b>		<b>4,882,735</b>	<b>5,110,426</b>
<b>Total Expenses</b>		<b>37,593,235</b>	<b>39,612,996</b>
<b>Change in Net Assets Before Other Adjustments</b>		<b>7,271,246</b>	<b>(340,584)</b>
<b>Other Adjustments</b>			
Required Minimum Funding –			
Defined Benefit Pension Plan (Note 1)		896,330	(257,982)
Satisfaction of mortgage requirement			1,918,326
<b>Change in Net Assets (Note 2)</b>		<b>8,167,576</b>	<b>1,319,760</b>

<b>Balance Sheet as of June 30</b>		<b>2014</b>	<b>2015</b>
Cash and Equivalents		11,920,672	9,080,168
Investments		26,742,814	26,923,401
Accounts and contributions receivable		12,454,075	11,982,431
Fixed Assets – net		10,721,677	12,061,746
<b>Total Assets</b>		<b>61,839,238</b>	<b>60,047,746</b>
Accounts payable and Advances		7,287,702	6,450,563
Accrued Defined Benefit Pension Plan		2,568,898	2,213,111
Mortgage Payable		9,829,499	7,911,173
<b>Total Liabilities</b>		<b>19,686,099</b>	<b>16,574,847</b>
Net Assets: Unrestricted		9,823,811	11,901,168
Temporarily restricted		17,449,193	16,691,596
Permanently restricted		14,880,135	14,880,135
Total net assets		42,153,139	43,472,899
<b>Total Liabilities &amp; Net Assets</b>		<b>61,839,238</b>	<b>60,047,746</b>

Note 1: The Settlement maintains a Defined Benefit Pension Plan which was frozen to new participants as of October 31, 2005. In conformity with Financial Accounting Standards 158 in accounting for such plans, the Settlement recognized a reduction of expense in the amount of \$896,330 for FY14 and an additional pension cost in the amount of \$257,982 for FY15. These are extraordinary adjustments and may not occur in future years.

Note 2: The surplus in the FY14 financial statements reflects restricted income raised from the Capital Campaign, \$4.7M, and an increase in the value of investments for that year, \$3.3M. In FY15, the \$1.9M income from satisfaction of mortgage is also restricted. These amounts are for restricted purposes and are not considered income for normal operations.





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Henry Street relies on the generous contributions of supporters. Give with confidence: the Settlement spends 86 cents of every dollar donated on direct client service, and has a four-star rating from Charity Navigator.

### Types of Gifts

**Unrestricted Gifts** to our Annual Fund help us deliver vital human services to more than 60,000 individuals each year.

**Restricted Gifts** support individual programs, such as meals for senior citizens.

**Memorial/Honorarium Gifts** in memory or in honor of an individual can be made in any amount and for any purpose.

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**Donations of goods and services** (bicycles, art supplies, toys, books, personal hygiene products, musical instruments and office furniture) are always welcome.

*For more information on ways to give, please contact the Department of Development and External Relations at 212.766.9200. Checks may be made payable to Henry Street Settlement, 265 Henry Street, New York, NY 10002. Donations can also be made on our website, [www.henrystreet.org](http://www.henrystreet.org).*

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Open the Doors: The Campaign for Henry Street has secured more than \$17 million in gifts and pledges towards its \$20 million goal, thanks to the generosity of the following:

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*The Lillian Wald Society honors Henry Street Board members who contribute \$20,000 or more to Henry Street in a fiscal year.*

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*The Leadership Circle honors Henry Street Board members who contribute \$10,000 to \$19,999 to Henry Street in a fiscal year.*

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## John Robshaw: A Very Kind In-Kind Donation

John Robshaw, founder of the eponymous textile company whose luxury products are sold worldwide, has twice generously donated large quantities of merchandise to Henry Street. The bed linens, table cloths, duvet covers and more, have been distributed to Settlement clients, including families living in its shelters, and those moving into permanent apartments.

One client, Ms. F, who recently left shelter for her own apartment, gushed appreciation for the donation. "The sheets are amazing and gorgeous, with brilliant colors. I love them — and they don't fall off the beds," she said.

"I live in the neighborhood and walk by the Henry Street headquarters every day," said John. "I was excited to learn about the great work being done in this historic neighborhood and wanted to help."

John Robshaw in Ladakh, India, with his Spring 2016 bedding collection.







## Glenview Capital Employees Play Santa

Each year, children in Henry Street shelters write “Dear Santa” letters requesting clothing and toys for Christmas, and each year it is a struggle to fulfill these letters — the Settlement provides shelter for more than 320 homeless children!

To the rescue in 2015 was Catherine Curley Lee, a member of Henry Street’s Board of Directors and Director of Human Resources at Glenview Capital Management. She distributed the letters (they were posted on Henry Street’s website) to colleagues at work. The generous individuals at Glenview claimed 30 letters, providing wrapped gifts for the children.

And if that wasn’t enough, Glenview’s Chief Executive Officer Larry Robbins personally purchased 15 additional gifts.

“Glenview is committed to instilling a philanthropic spirit in all employees,” said Catherine. “The Dear Santa letters provided an excellent way for us to get involved in our community and give back at the holidays. I didn’t anticipate the high level of response and excitement this project would generate in our staff. They were excited to be involved and very happy to be able to provide gifts for homeless children. We look forward to participating next year.”

## \$500–\$999

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## Our Valued Volunteers

Henry Street welcomed more than 1,500 volunteers who gave over 4,000 hours of their time and expertise to the Settlement last year. Many volunteered through one of our 47 partner companies and organizations, including: Allen & Overy LLP, Alliance Bernstein, American Express, Art of Men, Banana Republic, BlackRock, Brown Brothers Harriman, Celebrate U, Chartis Group, Credit Suisse, Dalton School, Deloitte Consulting LLP, Federation of Protestant Welfare Agencies, Fir Tree Partners, Greenberg Traurig LLP, Gurhan, Hill & Knowlton Strategies, House of Kaizen, In-Demand, International Flavors & Fragrances, Inc., iStar Financial, JPMorgan Chase & Co, KYNE, LearnVest, Lendlease, Macy's, Magnitude Capital, McGraw Hill Financial, Mizuho Bank, Morgan Stanley, NBA Cares, New York Cares, Nigel Frank International, NYC Mamas Give Back, Percolate, PIMCO, Pfizer, Rolodex Group, Sabin, Bermant & Gould, Summit Rock Advisors, TD Securities, TOMS Shoes, Twitter, UBS, UPS, Verizon, Victoria's Secret, and XO Group.

Frosty entertained homeless children during a holiday party, at which Verizon employees volunteered.



## Public Agencies

### New York City

Administration for Children's Services  
New York City Council  
Department for the Aging  
Department of Cultural Affairs  
Department of Education  
Department of Health  
and Mental Hygiene  
Department of Homeless Services  
Department of Youth and Community  
Development  
Housing Authority  
Human Resources Administration  
Manhattan Borough President's Office  
Mayor's Fund to Advance New York City  
New York County District  
Attorney's Office

### New York State

Council on the Arts  
Department of Criminal Justice  
Department of Health  
Department of State  
Education Department  
Higher Education Services Corporation  
Office for the Aging  
Office of Children and Family Services  
Office of Mental Health  
Office of Temporary and Disability  
Assistance

### Federal

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Humanities  
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## Why Do People Donate to Henry Street?

The reasons are many — perhaps a family member was helped by the Settlement, or an individual wants to support a poverty-fighting agency or one that makes the arts accessible to all.

For Timothy Andrews, the motivation was gratitude for an act of kindness that occurred three decades ago when he — a 21-year-old from Hope, Indiana (pop. 2,000) — visited New York City for the first time.

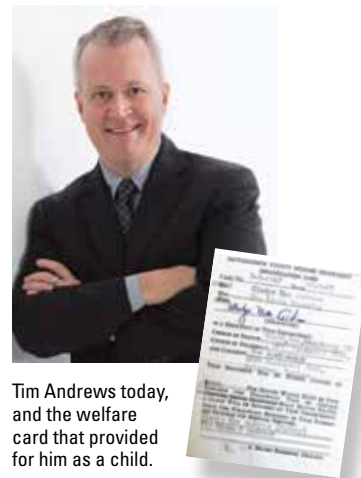
On that trip, Tim called a friend of a friend, Susan LaRosa, today the Deputy Officer for Marketing and Communications at Henry Street. Susan forgot about the call until years later when she opened her Facebook page to find this message from Tim:

“I’m sure you don’t remember, but in the summer of 1983 you and your husband showed me around NYC one evening, took me to dinner and to the lobby of the *New York Daily News* building. I was impressed and fell in love with New York. The next summer, I moved there to work for Dow Jones and now, almost 30 years later, I look back on a wonderful life, still being lived fully, and want to thank you for being so nice and welcoming that evening. It helped make me realize a poor kid from Indiana might actually be able to make a career and life in NYC.”

Tim, raised by single mother on public assistance, built a wildly successful career. After working in both journalism and business, today he is President and Chief Executive Officer of the Advertising Specialty Institute®, the largest education, marketing and media organization serving the \$21.5 billion advertising specialty industry. He is also a philanthropist, supporting causes in his hometown of Hope, and his adopted city of Princeton, New Jersey, where he is former President of the Board of the Arts Council of Princeton and a trustee of the McCarter Theatre Center for the Performing Arts.

Tim extended his philanthropy to Henry Street Settlement in November 2015. His \$1,000 donation, made in Susan’s honor, came as a glorious and unexpected holiday surprise.

“I had seen your Facebook posts about Henry Street and think the agency’s mission is important,” Tim told Susan. “I wanted to really say thank you again for your warm welcome; it meant the world to me (like the huge globe I saw in the lobby of the *News* building — wow!). I hoped this gift would be better than flowers or champagne and inspire others to be generous.”



Tim Andrews today, and the welfare card that provided for him as a child.

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265 Henry Street
- 2 **Neighborhood Resource Center**  
**The Parent Center**  
**Health Care Access Program**  
281 East Broadway
- 3 **Youth Services Headquarters**  
**ATTAIN Computer Lab**  
**Day Care Center**  
301 Henry Street
- 4 **Helen's House**
- 5 **Meals on Wheels**  
**Senior Companion Program**  
367 Madison Street
- 6 **Home Planning Workshop**  
359 Madison Street
- 7 **Naturally Occurring**  
**Retirement Community**  
351 Madison Street
- 8 **Good Companions**  
**Senior Center**  
334 Madison Street
- 9 **Community Consultation Center**  
**Health Unlimited**  
**The Unlimited Boutique**  
40 Montgomery Street
- 10 **Abrons Arts Center**  
466 Grand Street
- 11 **Workforce Development Center**  
99 Essex Street
- 12 **Urban Family Center**
- 13 **Urban Family School**
- 14 **Third Street Women's**  
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**Housing Residence**  
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Editor: Susan LaRosa  
Writers: Susan LaRosa, Chelsea Jupin  
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Amessé Photography: p. 2; David Grossman:  
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(top left), p.25; Chelsea Nuesi: p. 4 (top right);  
Steven Menendez Photography: p. 5 (left);  
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Rowe: p.7; Melissa Friedman: p.11 (top);  
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(right); Alex Escalante: p.14 (left), p.15 (top);  
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